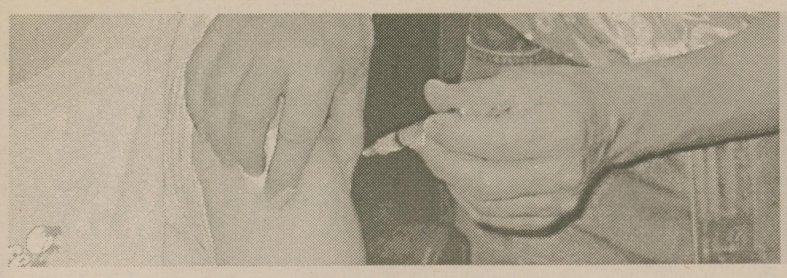


Flu shots

page three

Canada's New Poets
Breathing
Fire

Young poets breathe fire

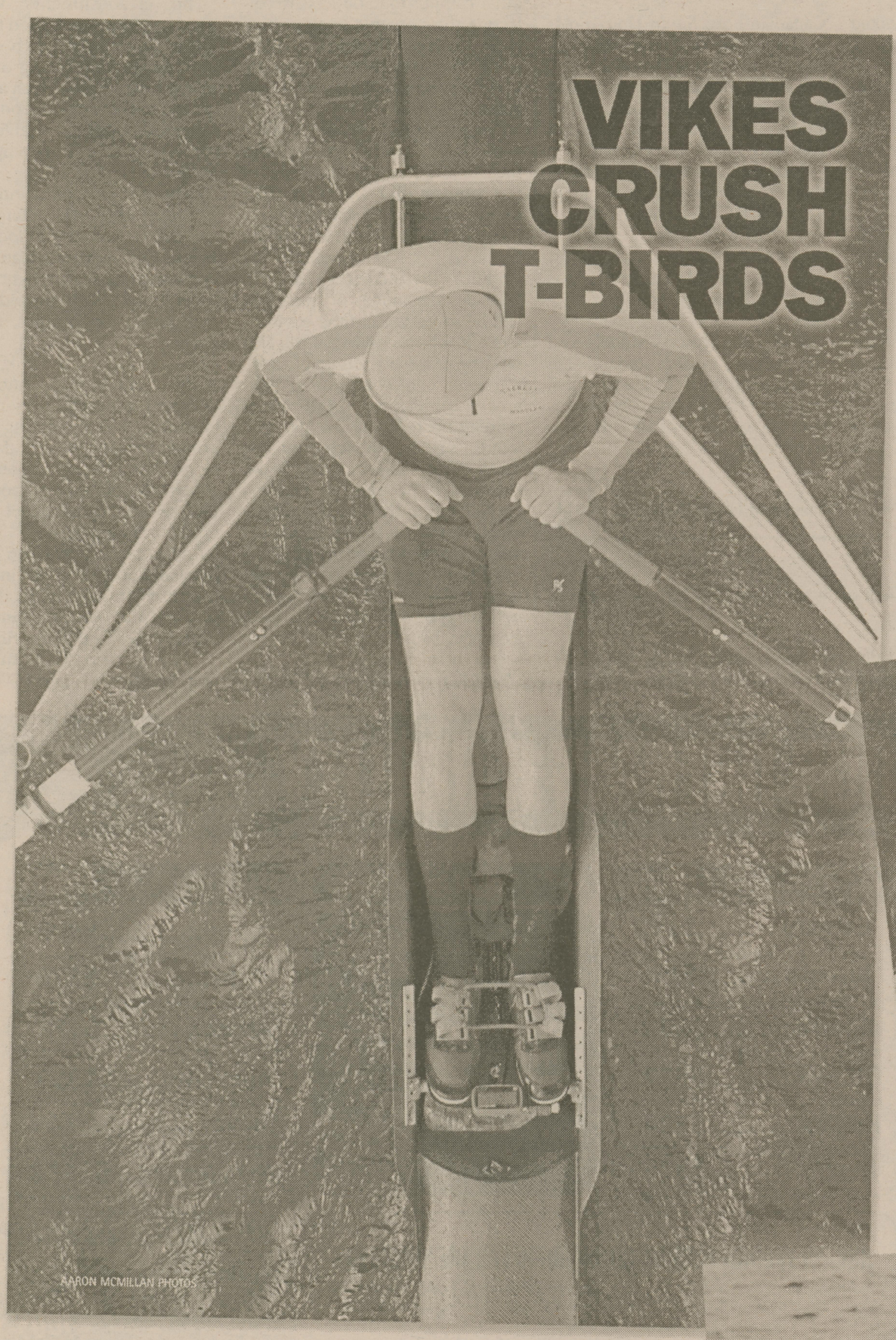
page eleven

Inducing non-existent rivalry for 57 years.

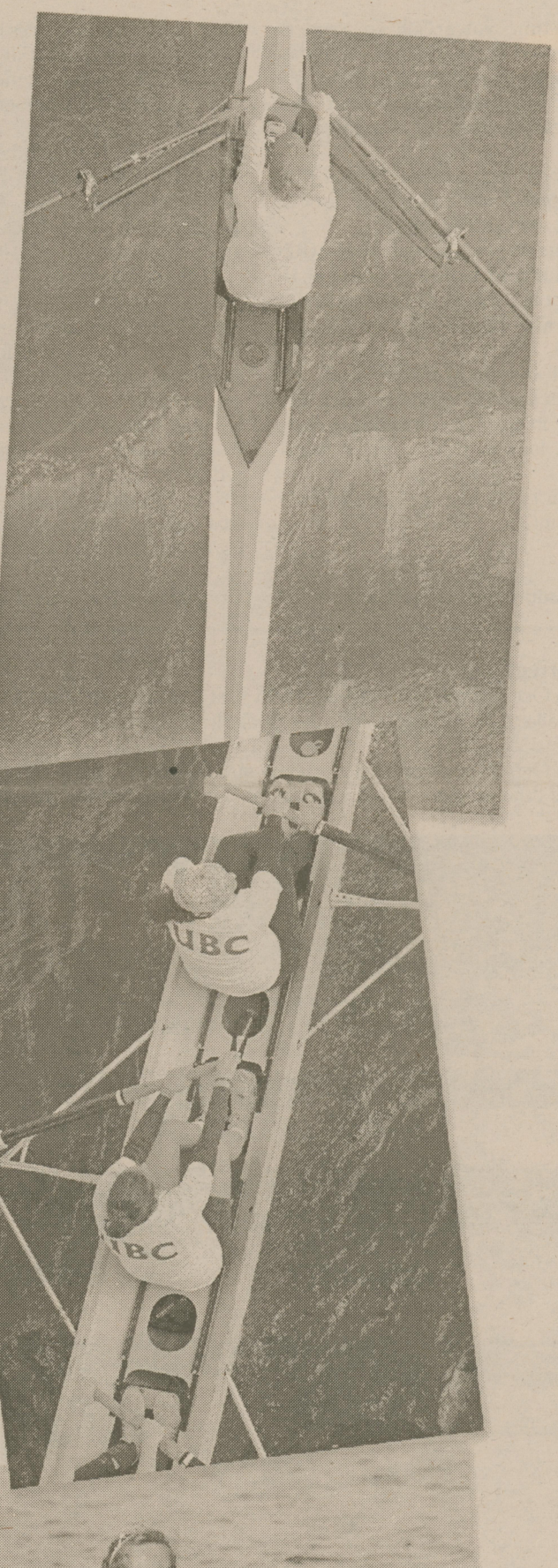
MARTLET

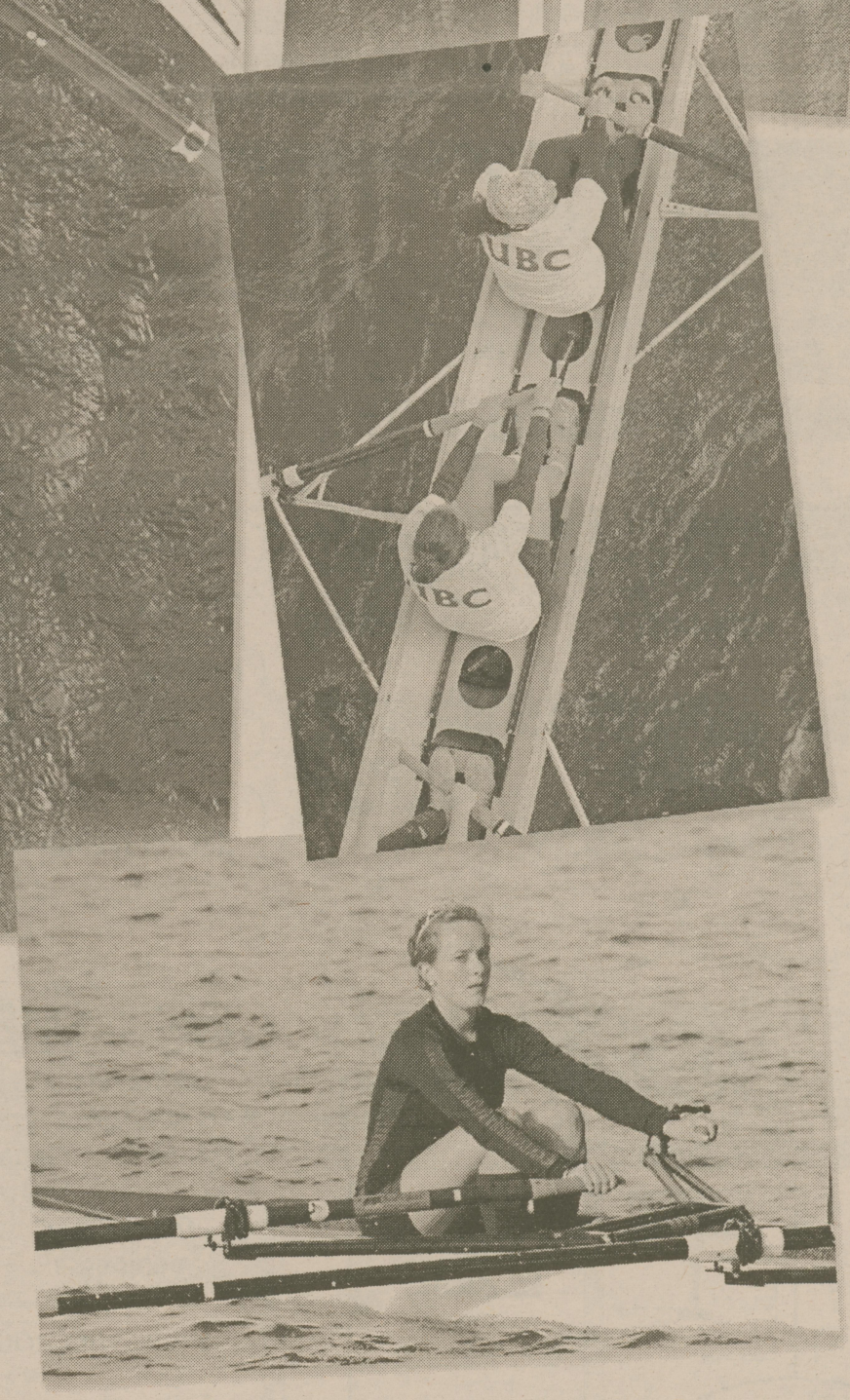
Thursday, November 4, 2004 | The University of Victoria's Independent Newspaper | www.martlet.ca | Volume 57, Issue 13

VIKES CRUSH T-BIRDS



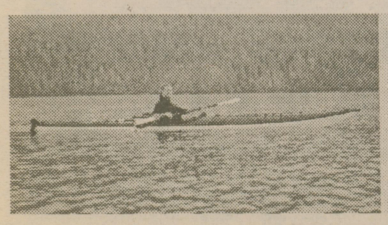
AARON MCMILLAN PHOTOS





Okay, maybe not so much crush. But they're lookin' good nonetheless.

see page fourteen



Excursion into the most remote corner of the Island

pages eight and nine

Bush dodgers and political refugees

by Megan Stewart

Colleen Sanders
Age: 18
State: Missouri
Voted for: John Kerry, D

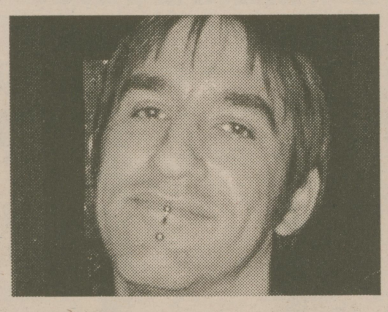
First-time voter Colleen Sanders, 18, voted for Democratic candidate John Kerry on the basis that she can't support Bush any more than she can she support a "splinter party."

"The thing is, I would rather have the presidency in the hands of an idiot than an evil idiot."

Sanders has found that while friends and family at home share her political stance and sensibilities, they are nonetheless voting Republican.

"Of the people who share my views, some of them have such little faith in Kerry's competence. But I can't look at Bush without laughing."

"I'm going to cry if George Bush gets in."



Ben Gonzales,
Age: 29
State: Oregon
Voted for: John Kerry, D

In the past, Ben Gonzales has voted twice for Democrat Bill Clinton, once for Democratic candidate Al Gore and now for Democratic candidate John Kerry.

"I think Bush is blinded by his faith. But if he wins, I'll have officially lost faith in the American people," said the political science graduate student.

"If the people want to elect him, they can have him," said Gonzales, who will look to extend his student visa to remain in Canada for as long as Bush is in office.

Although Oregon has traditionally voted for a Democrat, Gonzales won't be surprised if the state turns red.

"[I don't support Bush] for the fact that nobody around the world likes us, or our president anyway."

Susan Holtz
Age: 33
State: Maryland
Voted for: John Kerry, D

Canadian-born Susan Holtz holds dual citizenship but has never voted in a U.S. election until now.

"This time it feels to me to me that the election affects the whole world—it's global—so I can't not vote since I have the privilege."

Her parents dodged the draft in the '60s and raised their family in Kelowna, B.C. Holtz has lived in the States for no longer than six months, and her mother, who just took out Canadian citizenship, has never voted in an American election.

"Iraq is the reason I voted," said the graduate English student. "I'm voting because of the international impact of the election. My heart is with Nader, but my rationale is international."

Missouri voted Republican in '04 | **Oregon voted Democrat in '04** | **Maryland voted Democrat in '04**

Corrections

An Oct. 28 sports article incorrectly said that climber Matt Maddaloni spent two months living in a kayak in Thailand. In fact, he spent three weeks living in kayaks in Vietnam.

An Oct. 28 news article incorrectly quoted Kirk LaPointe saying, "[Adbusters has] stood up to advertisers and done what we thought was right." He was in fact referring to large media outlets, not Adbusters.

Cafs reduce waste

Organic waste to compost, not landfill

by Ford Walker

UVic is changing the way it deals with its cafeteria waste. Since April, all food scraps, coffee grinds, fruit pulp, and even paper plates and napkins from every eatery on campus are being sent to the compost bin instead of the Hartland landfill.

Currently, all food outlets in the Cadboro Commons and University Centre cafeterias, the SUB and other campus food outlets are collecting their organic waste, which is then picked up by reFUSE, an organic recycling service run by UVic commerce graduate Jason Adams.

This has huge implications, as the amount saved in September from the Hartland landfill and sent to the compost fill is in excess of 15 metric tonnes. At this rate, it is estimated that 130 to 150 tonnes will be saved from being sent to the landfill by the end of the year.

Besides the tonnes of trash that will be saved to help the environment, it is hoped this deal will also save the university tonnes of cash.

"The cost [of composting] right now is comparable to the cost of sending waste to the landfill," said interim sustainability co-ordinator Sarah Webb. "On the other hand, Hartland is planning to increase costs significantly in the next three years. As the rates increase, we will save more money each year."

While it might seem like the cafeteria staff would be overwhelmed by having to sort the good waste from the bad, the general feeling seems to be one of welcome.

"Sure, it is more work," said a Cadboro Commons employee who wished to remain anonymous, "but the visible effects are definitely worth it. You'd be amazed by how much waste we save from the trash heap to send to composting." Since the training took place this summer and workers have grown accustomed to the change, there hasn't been a huge impact on the way things are run at the university's food establishments.

The establishments will be watching how much food they put in the compost bin each day. So now, instead of having a bag of mixed trash, a place such as Felicita's can see how much food is wasted each day and will be able to plan on how to save money by saving food.

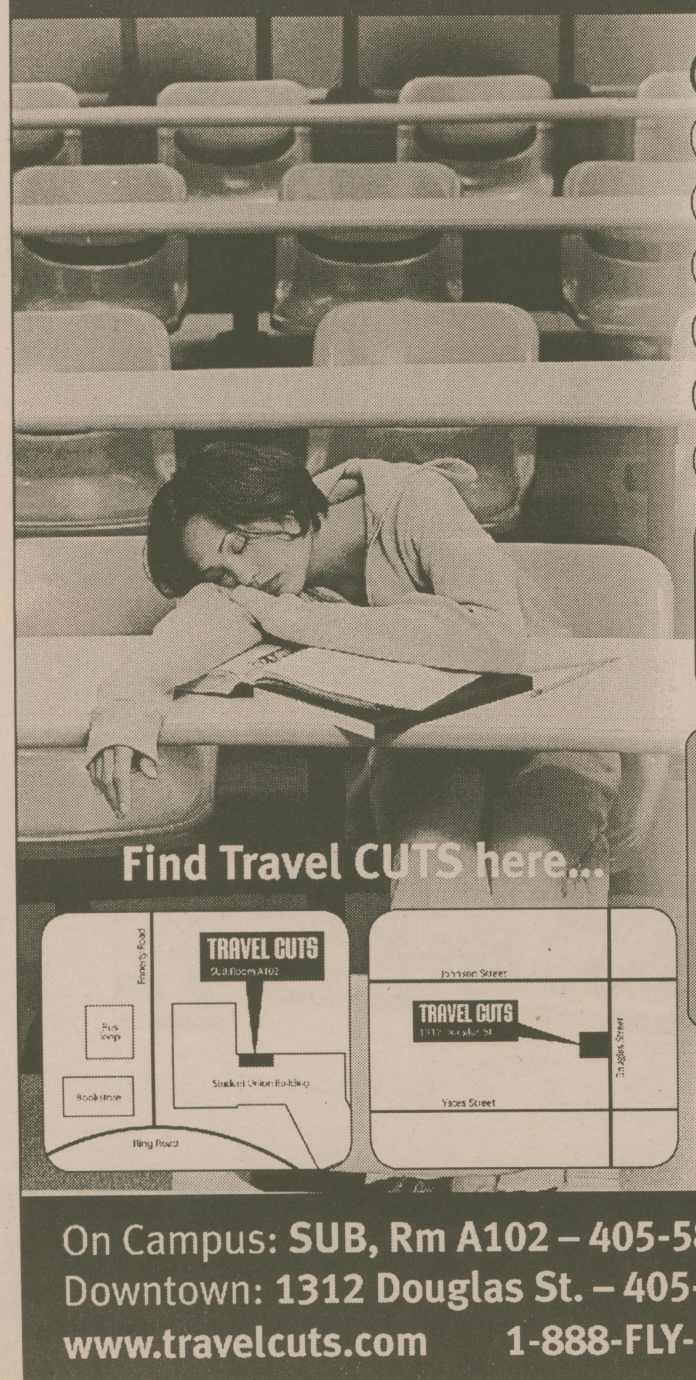
As of right now, one cannot recycle paper that has gotten wet or come into contact with food. This means that pizza plates and coffee cups were going straight to the trash heap. With the advent of composting on campus, this has changed.

Plans to expand the program are in the works. Webb mentioned the prospect of creating secondary consumer composting sites around campus. A secondary consumer composting station would enable people to compost their food all over campus, not just the food purchased here.

And according to Jason Adams, president of reFUSE, the university is planning on expanding the composting program into family and cluster housing in the spring.

"We've proven UVic can do this and do it well," he said.

MAKE YOUR DREAMS A REALITY



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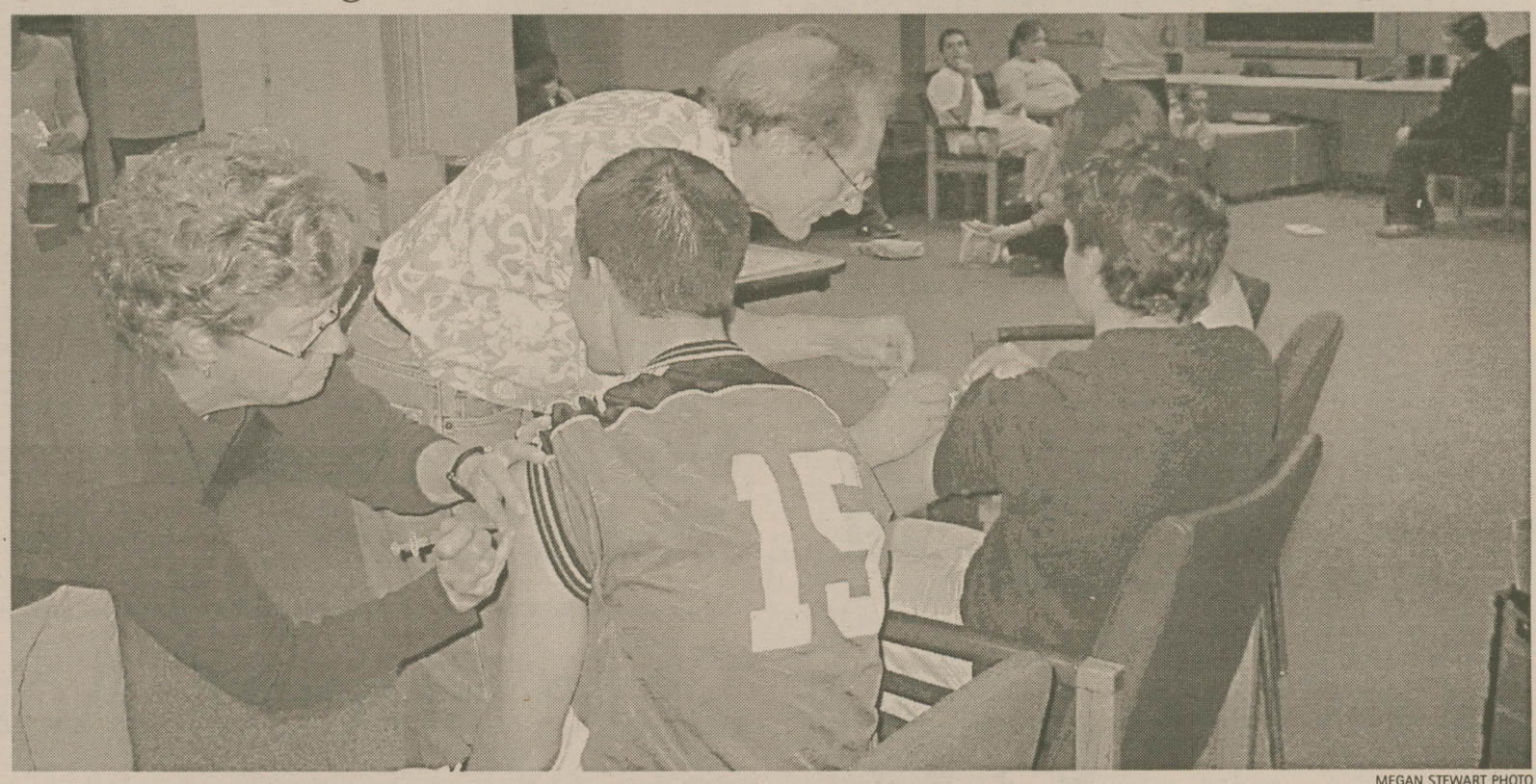
Canadian flu clinics open for everyone

Americans travelling north for flu shots get the same treatment as locals, sometimes for the same price

by Megan Stewart



MEGAN STEWART PHOTO

Nurse Donna Denman and Dr. William Dyson administer flu vaccines to students in an impromptu flu clinic in residence.

Healthy, fresh-faced frosh are not typically at risk of getting the flu—unless they live in residence.

"Living in res, where we're in close contact with everyone, colds, the flu and any kind of sickness can spread really quickly," said Madeleine Wilson, who shares her UVic dorm, Joseph Cunliffe, with 48 other students.

To get immunized, Wilson shelled out $15, the going rate at clinics and pharmacies throughout the province, including UVic's Jack Petersen Health Centre and People's Pharmacy on Campus in the SUB. In the last week of October, professionals at the clinic made it easy for residents by bringing needles, vaccines and candy to the dorms.

Dr. William Dyson, director of health services, worked with Housing Food and Conference Services to bring the impromptu clinic to residence, saying it was convenient, easy and the best thing for students. Fifty-one residents were immunized, and Dyson said about 50 hours of student time were saved considering each client waits about one hour this time of year to see a doctor or nurse at the clinic.

"I was surprised to see this many students come out," said Dyson, who arrived with nurses Donna Denman and Joan Watt. "A res building is like a big family, and sickness can spread." Dyson pointed out that influenza is the number one reason for students missing classes.

Dyson said medical professionals aim to immunize about 80 per cent of the population, and on campus that includes students, staff and faculty, Canadian and international.

With 740 vaccinations from public health, Denman is confident that the demand will be met.

However, an additional hundred vaccines didn't arrive, which prompted Dyson to say, "Somebody paid more than we were going to pay."

The People's Pharmacy has been vaccinating faculty every year since opening in 2002. Unlike last fall, this year's supply of 300 shots was used, and pharmacist Laura Beattie noted a "slightly bigger" demand, which she said was due to better advertising around faculties, not because of skyrocketing need south of the border.

"I have been contacted three times by Americans," said Beattie. In one case, a faculty member brought his elderly American parents for vaccination. They each paid $15 for a shot.

Except for people with compromised immune systems—such as the elderly, diabetics or asthmatics—Beattie said that flu shots are not subsidized by the health care system. "Everyone else pays. They are paying for the vaccine and they are paying for the time of the person who administers the shot."

If Beattie was so inclined, however, for a high price she could offer her supply of vaccinations to a seemingly desperate population in the United States. After British biotech company Chiron Corp. lost half of its American supply of influenza vaccines to contamination, the United States has experienced a shortage, and many Americans are travelling north for services their country can't provide. Reports say there are 61 million doses for the 200 million Americans the government says would benefit from immunization.

The Victoria Clipper, a ferry running from Seattle to Victoria's Inner Harbour, is selling a package travel deal that includes immunization. For $105 US, an American of any age and in any state of fitness can visit Victoria on a round trip and get a shot, included in the cost.

The Clipper website warns that the "vaccine is limited. Book early!" and vice president of Clipper Navigation, Darrell Bryan, said additional trips have been added to the schedule. In less than one week, nearly 400 people took advantage of the cross-border deal. Shots are given by Vancouver Island Vaccines inside the ferry terminal once passengers have disembarked.

The Vancouver Coastal Health Authority on the mainland welcomes U.S. citizens and charges $40 Cdn for the immunization. Flu shots in the United States typically cost $15 to $80, but there are reports of people paying hundreds of dollars for vaccinations.

Dr. Dyson concludes that it comes down to human nature.

"The psychology of the human race is such that we want what we can't have. American students on campus are treated like anyone else. As long as there is less virus circulating, the better.

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B. BRADY PHOTO

"It's not easy," said Day, who asked that his last name not be used, of panhandling on Victoria Streets.

Safe Streets Act passes

Critics say legislation punishes the poor

by Victoria Barber

In a meeting spearheaded by the UVic NDP club, members from an eclectic range of local groups convened in opposition to the Safe Streets Act, a piece of legislation banning "aggressive panhandling" that was passed into provincial law Oct. 26.

Members of the Community Solidarity Coalition, UVic Child and Youth Care, the Vancouver Island Compassion Society, and International Socialists agreed that a unified front was necessary to oppose what they called "the scapegoating of the poor."

Those attending the meeting agreed that the act punishes individuals who are affected most by the B.C. government's cuts to welfare and the social safety net—including social housing programs—and that these cuts have directly contributed to the presence of panhandlers and homeless people in downtown Victoria.

"We've got the government tossing people onto the street, then telling them not to stand there," said Philippe Lucas of the Vancouver Island Compassion Society.

Charlayne Thornton-Joe, who represents downtown on the Victoria City Council and sits on the Downtown Advisory Committee, said in an email that she does not support the bill. "I do not think it is the answer to the concerns that we have on the streets—I feel we should be dealing with root causes," she said.

The Safe Streets Act will punish panhandlers who solicit in a way that would make a "reasonable person" fear for his or her safety and makes it a criminal offence to ask for spare change near instant tellers, phone booths, bus stops, taxi stands and public toilets.

The act would also prohibit squeegee kids from approaching vehicles at intersections.

The Safe Streets Act was introduced as a private member's bill by Vancouver-Burrard MLA Lorne Mayencourt in May of 2004.

Bruce Carter, CEO of the Greater Victoria Chamber of Commerce, wrote on the Chamber of Commerce website that "many Victorians feel unsafe to walk our streets both at nighttime and during the day." Carter said that the act is not a solution in itself, and that more social assistance and funding for extra policing is necessary for "peace and harmony on our city streets."

Carter added that the $2 million that the City of Victoria expects to receive from traffic fine revenues will go a long way towards financing the police budget.

Those convened on Friday agreed that directing resources at police will not solve the problems of homeless people downtown and that the bill is an attempt to divert attention from the B.C. government's social policies onto the poor.

Steve Perks, assistant director of the Law Centre, called the bill an attempt to make escalating poverty "invisible."

"We have cutbacks in services and a lack of resources to deal with poverty, and this act says that it is the poor people who are the problem," he said. Perks added that the aggressive behavior targeted by the act is already covered in the Criminal Code.

Bill Burrill, president of the Together Against Poverty Society, agreed.

"You can control this kind of behaviour with the Criminal Code. Its provisions for assault, extortion and criminal behaviour are so broadly written, it covers every possible kind of inappropriate behaviour," he said.

Critics have also questioned the enforceability of the bill, which would either fine the panhandler or serve him or her with a court summons. Bruce Wallace, research coordinator of the Vancouver Island Public Interest Group, said that failure of a panhandler to pay his or her fine may create a pretext to be taken into police custody, regardless of the panhandler's activities.

"The act criminalizes the poor—it says that if you are poor you will always be a criminal, no matter what you do," said Wallace.

The new law will not be enforced until the government figures out how to punish aggressive panhandlers. According to Attorney General Geoff Plant, this should take until December at the latest.

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Grad party a no-go?

by Bryna Hallam

If things don't change soon, the grad class of 2005 isn't going to have a party to celebrate their graduation. Only three of the six executive positions for the grad class have been filled, and Joanna Groves, chair of the UVSS and the grad class, says that just isn't enough.

"People want to help, but they can't commit their whole lives to this," she said. "We need a full team."

Aside from needing a vice-president, treasurer and secretary, Groves said the grad class is also looking for volunteers willing to commit to "a few hours here and there."

A portion of the $40 graduation fee goes to the grad class, which uses the money to finance a grad party and a legacy to the school.

"The party might not happen," said Groves, "or it might not be good."

Will Ferrey is the newly elected president of the grad class. "I got involved because it's important to me," he said. "I want a really good send-off."

Both Ferrey and Groves point out that this is a chance for students to put on a party the way they want. According to Groves, there is an opportunity to get big-name bands, and the staff of the SUB is "at the disposal" of the planners.

There are other benefits to being involved as well. "It looks awesome on your resumé," said Groves.

And contrary to what you might think, it isn't that much work. "It's not a huge time commitment," said Groves. There are weekly meetings for members of the executive, but volunteers can commit as many or as few hours as they wish.

"Most of the groundwork is in place," said Ferrey, adding that they need people to help with ideas, planning, and guiding the direction of the party. He encourages anyone interested in getting involved to come to the next meeting, Nov. 18 at 4 p.m. in SUB B025

"No experience is required," added Groves. "Just enthusiasm."

UVic's Dunsmuir Lodge under review

by Bryna Hallam

The University of Victoria is initiating a review of options for the future of the university's property in North Saanich, the Dunsmuir Lodge Executive Training and Conference Centre.

Expected to take six to eight months, the review process will include feasibility studies, a market analysis, and consultation and communication with the community about potential options.

CitySpaces Consulting will be managing the project and obtaining any subsequent approvals required.

"As part of our ongoing asset review process, the university has determined that Dunsmuir Lodge is not financially sustainable over the long term in its current form," said Faye Wightman, UVic vice-president of external relations. "The building needs significant upgrades, and its current size and configuration do not allow for optimal use of the facility."

"We've found that with only 45 bedrooms, it's not large enough to attract a number of conferences and conventions—it's just too small," said Wightman.

According to Wightman, the number of bedrooms would need to be doubled in order to bring the lodge up to standard.

It's not clear how much money will be required for the necessary upgrades, but Wightman said major investments of $10 million to $15 million may require a private sector partnership or the development of part of the site's 40 hectares.

The sum of $15 million would have to come from somewhere, said Wightman. "It's not money the university has sitting around."

The options under review include expansion and major upgrades to the lodge; potential partnership with a private sector operator to develop and run the expanded lodge; and possible real estate development on the east side of the property, adjacent to Dean Park Estates.

Dunsmuir Lodge was donated to the university in 1985 and has been operated as an executive conference centre since 1987. Aside from the building of an executive classroom, there have been no major upgrades to the facility since it was donated.

'Hillbilly heroin' hits Manitoba

By Darryl Gunther

WINNIPEG (CUP) — The prescription drug OxyContin, also known as "hillbilly heroin" and used for chronic pain, is the newest killer among drug abusers in Manitoba.

The drug has been linked to 17 deaths in the province during the last two years.

"It's a serious problem and we are just starting to track it," said Zenon Lisakowski, spokesperson for the Addictions Foundation of Manitoba.

The pharmaceutical company Purdue Pharma developed the drug as a time-released painkiller designed to help relieve severe pain for 12-hour intervals,

OxyContin first became popular with users in rural areas of the United States where it acquired the nicknames "hillbilly heroin" and "poor man's heroin."

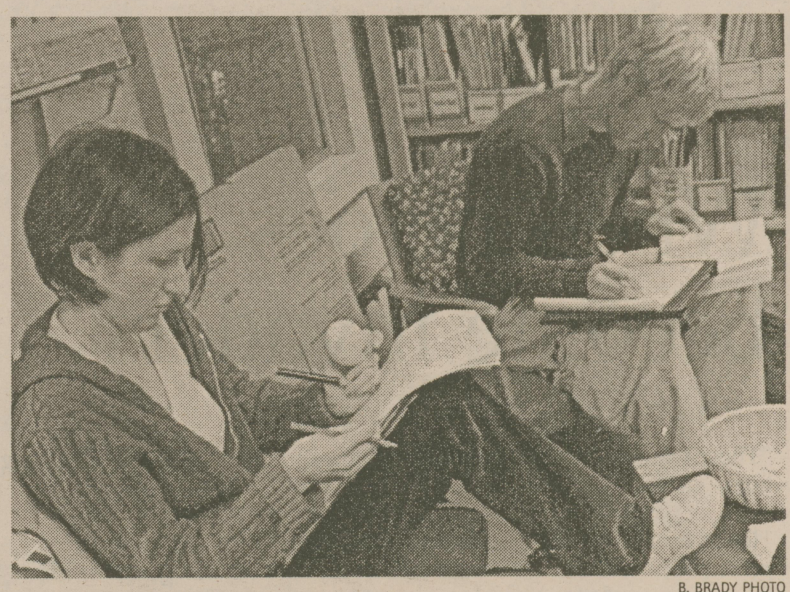
The drug is reputed to be more addictive than crack cocaine. It gives the user a high similar to high-grade heroin but with worse consequences. The pharmaceutical strength of OxyContin also increases chance of overdose.

Lisakowski said almost 2,000 of the 10,000 clients treated annually at the foundation used OxyContin.

A 40-milligram tablet of OxyContin costs less than $3 at a pharmacy, and from $35 to $60 on the street. The price of heroin on the street is $50 to $75 for a single hit, but a moderate to heavy user will require three to five hits of heroin in a 24-hour period, costing a total of $150 to $300.

Because it is a pharmaceutical, OxyContin has a consistent dosage, lasts longer per hit and is less expensive to purchase. However, it also carries a much higher risk of addiction and stronger, longer withdrawal symptoms.

Authorities are attempting to find better ways to monitor the distribution of the drug.



B. BRADY PHOTO

Students take advantage of resources in VIPIRG's office.

VIPIRG turns fifteen

by Tim Boultbee

If you are having a hard time finding information for a research paper or are interested in social justice issues, the Vancouver Island Public Interest Research Group (VIPIRG) may be able to help you. Located in the SUB, VIPIRG is celebrating 15 years of research, advocacy and action on campus and in the community.

The first Public Interest Research Group (PIRG) was started in 1970 by Ralph Nader. The American consumer advocate financed the group with money he won in a lawsuit after publishing a 1965 report that criticized the American auto industry.

In 1972, Nader was invited to speak at the University of Waterloo. Four days later, 90 students established the Ontario Public Interest Research Group (OPIRG), the first PIRG in Canada. Today, there are 18 PIRGs across the country.

Over the years, VIPIRG has been involved in numerous campaigns, such as investigating the transportation of toxic wastes through Victoria's Inner Harbour and studying access to dental care for people living in poverty. As a result, VIPIRG helped put an end to moving toxic wastes through the harbour, while the study on dental care helped convince the health region to establish a low-cost dental clinic in Victoria.

According to Stacy Chappel, the organization's executive director, getting involved with VIPIRG is the beginning of becoming politically active for many students.

For events co-ordinator Chris Hanlon, however, VIPIRG is a place where he is able to continue his activism. "I came up to UVic for a concert when I was in Grade nine," said Hanlon, "and saw a poster about Third World unionists who were being persecuted and killed. I was inspired by the political action at VIPIRG." Since becoming a student at UVic, Hanlon has been involved in looking at sustainable transportation and has helped to promote cycling and skateboarding in Victoria.

VIPIRG also has a Research Internship Program (RIP) that links community groups with UVic students interested in completing research projects for academic credit. Topics available through RIP range from creating a directory of advocacy resources for transgendered people, to creating a historical record of tree farm licenses and licensing practices in B.C., to examining how sustainable land reform issues are reported in B.C.'s media outlets.

VIPIRG also has a library of magazines, books and videos that often provide the only source of information in Victoria on such issues.

Currently, VIPIRG is involved in issues such as missile defence, as well as a campaign called "No One is Illegal" that looks at immigration rights of people accused of a major crime such as terrorism, yet cannot access the evidence being used against them.

For more information, visit SUB B122 or www.vipirg.ca, or come to the AGM, Nov. 16 at 7 p.m. in the Grad Student Centre.

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Editorial

When heroes become invaders

"Those who don't know history are doomed to repeat it." Or so the saying goes.

Hence, every Nov. 11, Canadian veterans gather with the public to remember those who gave their lives in the fight for liberty and freedom. The moment of silence at 11 a.m. on Remembrance Day commemorates the end of the First World War, when the armistice that ended the war was signed.

Sadly, fewer Canadians are attending memorial services each year. Fewer still are familiar with Vimy Ridge or Dieppe, or realize that more than 110,000 Canadians died in action in the first two World Wars. Notice the lack of poppies around campus; the shrinking crowds on the front lawn of the legislature during memorial services.

Perhaps it's because the idea of fighting for freedom sounds so trite, given the criticism and cynicism felt towards the Bush administration's war to bring democracy, liberty and freedom to all corners of the globe. Today we see soldiers fighting illegal wars in countries that pose no direct threat to their neighbours—no longer do we see them as heroes, but instead as aggressors and invaders.

Or maybe it's because those who fought the wars are slowly fading away. Fifteen-year-olds who lied in order to enlist and join their friends in the trenches of the First World War, are now 75 years old. And they're the young ones.

Why doesn't every single Canadian pause on Remembrance Day to honour our fallen? Have we forgotten our history, and if we have, how has this happened? Do we even care? We should be proud that Canada joined in both World Wars early; despite Hollywood's obsession with glorifying America's role in the Second World War, the U.S. came on board two years after its start, only after they became directly affected.

Everything in our society comes from those who came before us. Suppose for a moment that fascism was victorious in the Second World War. We can't imagine how different our society and our world would be, but it is a safe bet that we would not be enjoying the freedoms we take for granted.

Pop goes the world

If only our editorial could just be the word "fuck" over, and over, and over again.

The presidential election closed with a whimper on Wednesday morning, as Senator John Kerry conceded to President George W. Bush. Bush had to squeak his way into the White House four years ago with a Supreme Court ruling. This time, he inexplicably managed to pull in more votes than any other candidate in U.S. history with more than 59 million.

Few reports of voter intimidation have sprung up, and though there's the possibility that electronic voting machines were tampered with, Bush still had an enormous lead of more than three million in the popular vote. Youth turnout was yet again extremely low, despite fears of a draft.

Republicans used the Bible to play on fears about gay marriage and abortion to ensure that their evangelical followers were out in mass, and despite the Democrats signing up a record number of new voters, the GOP still prevailed.

So what have we got to look forward to over the next few years? The United States is going to be the same bitterly divided nation it has been for the past four years, and the world might just spiral out of control. Heck, we'll probably get to see at least a few more wars, the American economy will go belly up, and the Democrats will start moving up to Canada.

At least we can be thankful for the fact that there isn't enough oil in Alberta to warrant an invasion.

Editorial topics are decided at weekly editorial meetings and do not necessarily reflect the opinions of all staff members.

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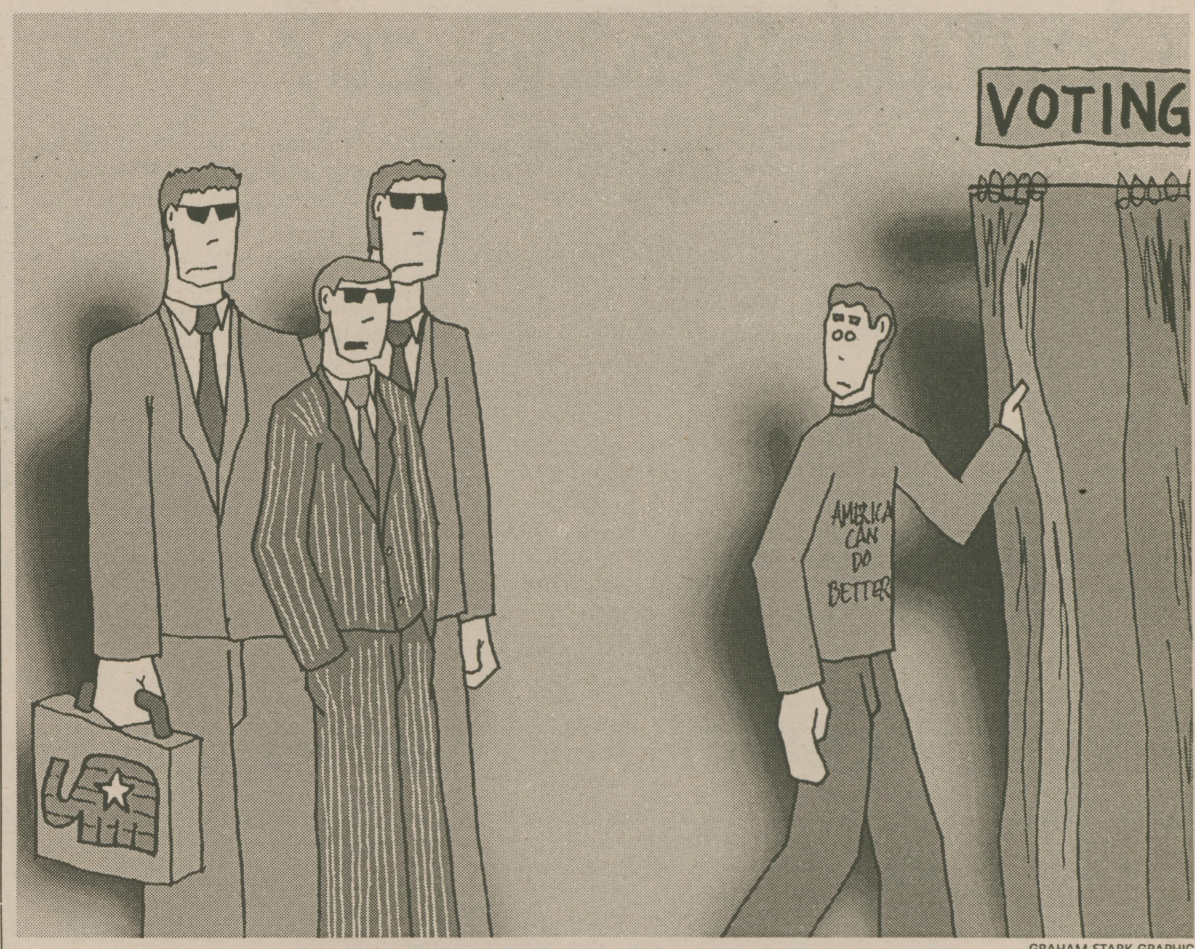

GRAHAM STARK GRAPHIC

Hello, sir. It certainly would be a... shame, if you were to vote for the wrong party. Sir.

LETTERS

The trouble with Academic Advising

I am responding to Michael Edgell's request that I further explain comments I made in Megan Stewart's Oct. 7 article "Academic Advising gets failing grade."

Dr. Edgell's certainty that I did not visit the Advising Centre in 2002 and 2003 demonstrates the very issue Stewart points to in her article. In fact, I did visit the Advising Centre in 2002 and 2003 (both when I was a prospective student and numerous times after I was a student), but I could not get an appointment! Does the Academic Advising Centre record how many students show up and leave without an appointment?

When I spoke to Stewart about my experiences with Academic Advising, I had just finished giving advice and moral support to three new UVic students. All of them needed academic advice, and all of them felt they had nowhere to go—and not from lack of trying. One of the students was in tears of frustration, something I myself have felt many times trying to find academic guidance at UVic.

My problem with Academic Advising is that it is limited to printing off PADRE reports. The students I mention, as well as myself, were looking for someone to help with course selections, transfer credits and general academic advice.

I think there is a gap between academic advising and undergraduate admissions (even when in conjunction with new student orientation, counselling services, and departmental advisors,) where students are left in the dark.

Indeed, it was only this year (after I was ready to declare my major) that I easily got an appointment and made my first official visit to Academic Advising. And yes, at least one of the advisors was very friendly and professional.

UVic needs a place for the students who are looking for a holistic approach to academic advising. Perhaps it should be called "The Centre for People Who Want Academic Advising and also Career Path Advising from an Institution That Does Not Prioritize You Based on How Much Money You Are Willing to Give the University."

Becky Michaluk

Don't take sides on who gets to live

In response to "Mother contemplated euthanasia for disabled child," Oct. 28 issue of *the Martlet*.

Oh dear. Every time I see one of these articles ("let's kill the disabled because they really have no business existing"), I have an urge to commit an act of violence. And I'm one of those mothers who gave birth to one of those kids!

I opted not to have genetic testing and am proud of my decision even though my daughter has Down syndrome. Why am I not crying the blues? Because, with the proper support and, yes, plain old love, my child enjoys a quality of life denied to millions of children.

I agree no person should suffer. With all of the medical interventions in our Western culture, pain could be reduced to zero, yet there seems to be a perception that suffering is part of the human experience. Why don't we spend our time, money and energy towards improving quality of life for all people rather than taking sides on who gets to live and who doesn't?

Ann Auld

Government TV ads filled with false information

Back in April, I left Ontario to relocate to Vancouver Island, as a result of British Columbia sponsored television advertisements that stated there were great employment opportunities here.

Although I've been a bus driver for 25 years, I've been unable to secure employment on the Island, as the Victoria unemployment rate is about 8 per cent, and 12 per cent in Nanaimo. The government ads that lure Canadians to British Columbia continue to be televised, but they are filled with false information.

There is no abundance of jobs here, nor is the average wage $16 per hour. I know for a fact that these TV ads can destroy a person's life, and the B.C. government should stop spreading false information, which they are doing to simply compete with Alberta, which does have a more industrialized and progressive economy.

John Newton

UVSS still has problems

In the Oct. 28 edition of *the Martlet*, two letters try to defend the record of the UVSS. The first discusses electing reps who stand up for students. It fails to mention that we actually don't elect CFS reps, but they are still allowed to speak on the students' behalf. Is this undemocratic? Absolutely. The first letter also says there are "two rival political parties" in the province, which is arrogant and elitist since it fails to acknowledge the sizeable support of other parties, such as Green and Marijuana.

The second letter, by Joanna Groves, says that all students have a vote at the AGM. This is true, but it's funny that these meetings are held when most students have classes that they must attend. It's interesting that Ms. Groves mentions that students want to have their own campus pub, especially when she and her friends have failed to lobby NDP or Liberal governments to lower the drinking age so that all students can enjoy their campus pub. She ran under the slate "Putting Students First," but her record proves she did otherwise. That's not all: she claims students are "free to concentrate on their studies," which is ironic since she supports the kind of protests that go around campus pulling fire alarms, distracting students from their studies.

These are the types of frustrations students have, and Ms. Groves and her friends act like they do not care.

Matthew Lebrun

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UVic needs pro-choice education

'Anti-choice speech is not "free" speech: it is hate and controlling speech'

by Danielle Edwards

After reading the Oct. 21 *Martlet* article "Anti-abortion display controversy," I felt a wave of rage wash over me, specifically towards groups who I like to call "Generic Youth Horrifying Youth": anti-choice groups.

I cannot believe that women still have to fight for reproductive rights and control over their own bodies, minds and decisions. In addition, women are now having to fight against a new breed of patriarchal and controlling young men and women who have sprung up against feminism and a woman's right to choose.

I think it is important to remember Dr. Henry Morgentaler's phrase, "Every mother a willing mother; every child a wanted child."

These groups of anti-women and anti-abortion advocates, like the one in the story, play on human emotions and heartstrings by shocking and horrifying audiences by linking a woman's right to choose with slavery, the Holocaust and other socio-political, historical events. This "linkage" is non-contextualized, not researched, uneducated and ridiculous. It must be quite easy to find graphic images on the Internet, do some "touch-ups" in Photoshop to make the pictures more grotesque, and then juxtapose a whole bunch of pictures and ideas together to shock the hell out of groups of young people.

These pictures also take away the personal dignity of those who have been in slavery and the Holocaust, which is wrong. Ironically, anti-choice groups, whether through a verbal or visual medium, actually glorify and promote the very things they are supposedly against by the very fact that they are going into such depth dispersing and displaying what they are preaching against.

Stepping back and looking at an even more complex picture, I believe anti-choice and anti-women groups like this continue because there is silence around abortion. Why? Why are there not more courses or conferences at UVic that explain feminist and medical struggles for calm, safe, free, legal, non-bleeding-till-death, therapeutic abortions?

There needs to be more pro-choice education. I also question why a campus that supposedly prides itself on being progressive, "liberal," and for minority rights, is actually saying that anti-choice groups are "controversial" instead of wrong and ludicrous. That is, there should not be "controversy" about groups who speak against women having reproductive rights over their own bodies. Anti-choice speech is not "free" speech; it is hate and controlling speech that goes against minority rights. It is wrong to deny women their own reproductive rights and agency, and it is wrong to glorify pictures that are racist, anti-Semitic, sexist and against a woman's right to choose.

I also question why some faculty members and students at UVic think that because (some) women have access to the birth control pill and (specific) women represent a small percentage in the Canadian government, that somehow women are therefore equal citizens in society and do not have to fight for basic rights to bodily integrity, freedom from control and violence, and choice.

I urge all feminists, and those who claim to be for minority rights, to loudly support pro-choice groups.

Canadian legislation that grants women contraceptive options and reproductive rights should not be taken for granted. I would also challenge students and faculty who think they cannot make a difference to protest against allowing inhumane, "controversial," and uneducated images and voices that try to control women's bodies, limit women's political agency, and dictate what a woman can or cannot choose.

Responsible mechanical engineering

Engineers should be held responsible for damage by design

by Adam Schuetze

I just completed a mechanical engineering degree, and not once was I exposed to serious debate on environmental or social impact. That is a massive failure. It's not the fault of this university in particular—it's a problem with the entire engineering profession.

Ethics in engineering are presented simply as professional conduct and negligence, but that's not enough—it's only half of it. What about damage by design? We are taught to ensure we don't cause damage as a result of design fault—we go as far as taking a law class to be aware of liability issues—but nobody talks about damage by design. Engineers design zero-emission vehicles and geothermal generators, magnificent skyscrapers, submersibles to visit the Titanic and probes to explore the deepest regions of the solar system. But we also design battle tanks, low-yield tactical nuclear weapons, coal-fired power plants, sport utility vehicles, offshore drilling rigs and nuclear aircraft carriers.

Modern society is in a headlong rush towards the next big thing—we want more, we want it faster and we want it bigger, with nothing more than a cursory glance towards conservation. Who is responsible for this? It is easy to blame big business and government. They are easy targets and certainly the most obvious and visible ones, but I ask you to dig deeper. For all their big ideas and greed for money and power, big business would be powerless without technology, and governments couldn't wage wars without it. Technology is the engine that brings them what they want, and engineers are the fuel. Why do we do this? We are being taken advantage of and used as unwitting tools of our own destruction.

We have to stop killing each other and trashing the environment, but through our inventions, engineers contribute to this. More than stopping, we should be outraged at those who don't stop. Imagine the public's outrage if a doctor was caught doing human experiments, yet every day, engineers design machine guns and shoulder-mounted rocket launchers whose only purpose is to kill. Are engineers allowed to design with impunity? Why aren't we held responsible? Where is the outrage? Society stands up and gets angry with government and corporations. We march and boycott, but nobody directs their disgust at the people who actually create the technology.

How do you know if a project is ethical or not? In some cases, it's easy. Consider efficient hybrid or zero-emission vehicles versus the next big bloated sport utility vehicle, or wind power turbines versus drilling for oil.

Sometimes it is not always obvious whether a project is ethical or not; some technology benefits humans but damages the environment, and in some cases the damage might not be realized for decades. Some technology might have a broad spectrum of usages, some good and some bad.

Eventually the environment will collapse under the incredible weight we are placing on it. Does it matter that it probably will not happen in our lifetime? What about the future of the planet, the tons of toxins we dump into the air and ocean? What about the people dying in wars on far-off points of the globe, brought to you by the newest, most efficient killing machine? I don't have all the answers. I just plead with you to at least consider the questions and help create an environment where they are worthy of discussion. Weapons and waste-spewing machines didn't happen by magic. Someone had to engineer them.

How efficient is too efficient?

'It's easy to associate increases in efficiency with progress'

by Michelle Martin

It's noon and I'm waiting in the burger lineup in the university cafeteria when I notice the guy next to me ask for onion rings instead of fries. The cook tells him he'll have to wait about 90 seconds, and the customer says he'll stick with fries. I look over quizzically, wondering if 90 seconds is really too long to wait for those succulent onion rings.

That got me to thinking about just how obsessed we are with time and efficiency.

The examples seem endless. Of course, there was the Mickey-D's "under two minutes or get a freebie policy" and, on occasion, I chose the Golden Arches over my preferred A&W precisely for this reason. And then there are those sunny days when I drive to the gym for a quick workout.

Who has time to walk when you can burn more calories in less time on a treadmill or stationary bike?

So food's efficient, and so too can be leisure time. What's the problem with that? We are, after all, busy students who can't risk waiting for onion rings.

That extra 90 seconds could be spent studying, and in that time, we might figure out the answer to a test question that would boost our grade to a pass. Then we'd stay in school, get a good job as an investment banker, have a family, and buy a house with a big SUV out front and a speed boat out back.

Yup, better not waste those 90 seconds.

When my digressions prompted some research, I discovered that this fascination with using the most efficient means to achieve the desired end has been coined "instrumental rationality." And, philosophers blame capitalism for its introduction into all spheres of life.

Of course we want efficiency. Only a fool would choose a horse and buggy over a car or plane. And there's no reason to waste time going out to see live theatre when all the entertainment you need can be viewed from the couch. In fact, this concept can be applied to all aspects of life, from culture to economics.

It's about getting more bang for your buck.

In our capitalist system, it's easy to associate increases in efficiency with progress. However, there are catastrophic drawbacks to this mentality. First and foremost, the environment is deteriorating at an alarming rate. With oil spills and clear-cutting, not to mention that nifty little hole in the ozone layer, the future of earth is in jeopardy.

Adverse consequences of the efficiency trend are regularly calculated and justified by large corporations, even if these consequences include human injury or death: a whole occupation is dedicated to calculating the cost-efficiency of taking hazardous products off the market.

So is this truly progress or just an inescapable obsession of the modern human? The answer is different, of course, depending on the person, their faith in capitalism and their morality. But perhaps it is too late. Perhaps this way of life is so deeply entrenched in our being that all we can do is ponder this concept over a plate of freshly cooked onion rings.

Momentous primeval moments

AN EXCURSION INTO THE MOST REMOTE CORNER OF VANCOUVER ISLAND

PROVIDED PHOTOS

Krummholz –foliage blasted by Pacific stor

Ingmar Lee examines an increment core after drilling through a lobe. Counting the rings will reveal how long ago the cuts were made.

by Ingmar Lee

When navigating the logging roads of Vancouver, there are signs that tell you whether or not a road is "active": huge, freshly compacted tire tracks with streaks from water spraying off red-hot brake drums on the down hills. Also, encroaching roadside vegetation clipped vertically to a height of 20 feet, coated with dust or mud depending on the weather. These are good clues that rivet your attention to approaching blind corners. Even without these signs, you should always assume these roads are active and that without luck or care, a terrible, crushing death awaits.

At any moment, usually when your attention is momentarily distracted by heart-stoppingly gorgeous views—views made possible only by that most hideous and ubiquitous landscape of Vancouver Island clearcuts—is when that most monstrous of industrial machines blasts into view: an off-road Pacific logging truck, full, 100-ton-loaded. With its load of enormous, ancient logs stacked twice as high as the cab, the on-rushing beast takes up the entire road. Now your heart is thoroughly stopped. "Might is right" is the rule of the road, and barring any nearby pullout, your immediate—and only— survival option is the ditch. The deal on these publicly financed roads is that if you get stuck there, or worse, the log-hauler will back up and pull you out.

Krista Roessingh and I are headed out beyond the exhausted, forest-consuming pulp mill of Port Alice, the furthest community reachable by blacktop on the island. There are still 100 kilometres of active logging road to travel to get to the Pacific Ocean, where we intend to commence our UVic research expedition to the most remote corner of Vancouver Island. Going against the grain of voracious timber extraction, we struggle on in my old beater Volvo, Veronica, hearts in mouths, into the dust-choking onslaught of big logging. Rotations of trucks haul timber out of East Creek. They pass through the gutted Klaskish valley, alongside the wasted Klaskino Inlet and out to the Mahatta River log-dump. They unload into Quatsino Sound and head back for more.

It's truly heartbreaking to see these trucks loaded with 1,000-year-old yellow cedar from the highlands of the East Creek valley. The valley is the 85th of Vancouver Island's 91 primary watersheds to be roaded and gutted in the past 150 years. The primeval forests of the Klaskish Valley, immaculate until 1997, have already been destroyed by Interfor, one of the province's largest logging companies. Just last year an incredibly steep mainline was punched from Klaskish into East Creek.

Now another unconscionable assault on the island's magnificent wilderness is in full swing. The East Creek valley is an intact primeval ecosystem. It contains an elk herd, wolves, cougar and bears. Marbeled murrelets nest in its ancient moss-laden trees, and six species of salmon run up its crystal-clear streams. But it is so far from the general public radar screen that this vicious crime against nature is being perpetrated virtually unchecked. In our wildest dreams, we hope that our efforts at East Creek might somehow help protect this jewel of wilderness from the depredations of the planet's largest logging corporation, Weyerhaeuser.

Finally we arrive at Klaskino Inlet where we launch our kayaks. The water is robin-egg blue from the white marble silt carried by streams into the Pacific. We begin the five-hour paddle to our base camp at Brooks Peninsula. Soon the clanking roar of the log-hogs begins to dissipate, superseded by the sounds and silence of nature.

Nevertheless, it's still a long way to the real wilderness of our destination. Gradually we pass under the flanks of Yaky Kop Mountain and draw alongside Tsowanachs, an ancient, now abandoned Quatsino village site. All that remains of this village are deep shell midden berms that outline the old house footprints, overgrown with thimbleberry bushes. A chain of islets has protected the beachfront village site from storms off the Pacific. Ocean winds have stripped the landscape of trees.

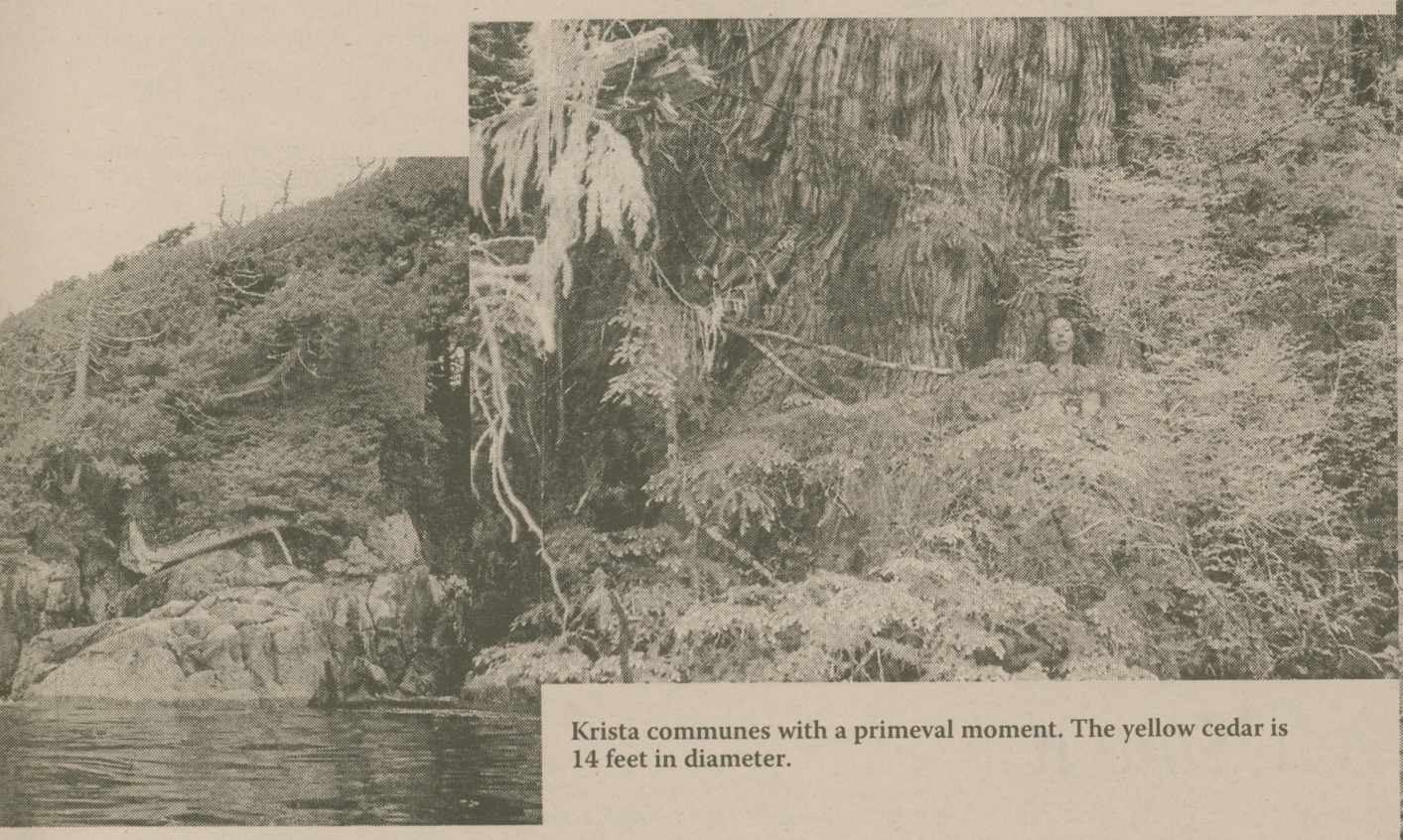
Across Klaskino inlet looms one of Vancouver Island's most disgusting logging obscenities: Weyerhaeuser's Red Stripe Mountain. Better known as "Road Stripe," the mountain's flanks are completely roaded and denuded from peak to beach.

Krista and I have come to East Creek and the Klaskish village looking for culturally modified trees (CMTs). CMTs are living heritage trees, which show evidence of usage by traditional First Nations who once lived in the area. Our project is to drill increment bore samples of select CMTs we might find. By counting the rings in the calluses that grow across the bark strip, or plank split wounds, we can get an idea of when people last lived in these forests and how far and wide they travelled through them. So little is known about this village, and there is much to learn from the amazing story that is written in these CMTs.

The fibre from the inner bark of cedars was a staple resource for the local First Nations. They used it for making clothes, rope, fishing nets and baskets. The optimal time for stripping the bark was when the tree was "huggable" size, and the longest strips were harvested from trees growing on a slope. A strip was started with a horizontal cut sliced through to the cambium, usually about a metre off the ground, about one-third of the way around the tree. The bark was pried away from the wound, sufficient to grab on to. Then the peeler simply backed up the hill, carefully pulling off the bark. With some care and skill, the strip could peel right through branches, but the best strips came from in between the branch whorls. Gradually, as the strip worked up the tree, it tapered and finally broke off in a point. Some of the scars are as long as 30 metres before they taper off.

There are also many "plank-strip" CMTs out there, also split from living trees. A notch was chopped into a suitable tree with a good straight and clear section. The notch was deep enough to insert a wedge, which would be driven in to start the split. Ancient cedar is very easy to split along clear, straight grain, and once the split was started, another wedge was driven in further up the split, thereby releasing the one behind. Continuing the process, the split worked its way up the tree. We see a lot of stumps, none of which feature saw-cuts, and it is difficult to distinguish between metal and stone chisel marks. The oldest tree we recorded was stripped around 1760, a

"As we paddle, a porpoise surfaces. A raft of whiskered heads in our direction and slip u Few people in today's world will ever again h the Earth's magnificent wilderness. It



Krista communes with a primeval moment. The yellow cedar is 14 feet in diameter.

orms.

Climbing the East Creek Giant.

hundred years prior to the arrival of Captain Cook. Many of these stumps must have been chopped using stone tools.

As we paddle around Heater Point and out into the unobstructed Pacific Ocean swells, the hideous Red Stripe Mountain finally disappears behind us. We set our bearings on Mount Doom, in the centre of the Brooks promontory. As we paddle, a porpoise surfaces. A raft of curious sea otters bobs their whiskered heads in our direction and slip under the sea and swim away. Few people in today's world will ever again have the chance to experience the Earth's magnificent wilderness. It is disappearing so fast.

We pass beyond the "cutting edge"—that extent to which modern "civilization" and "progress" have penetrated—and are now heading out into a pristine, primordial place. Before us stretches that most rare and precious of Vancouver Island vistas, an unobstructed forested landscape extending as far as the eye can see. But now there's a difference in how it's seen. There's a shift in consciousness moving from our world to this wild and lonesome place. With all Babylon blasting behind, and the wondrous whelm of wilderness ahead, we press on. Entering into the planet primeval, our moment is suspended in the gentle undulations of the swells. How distant it is, so increasingly rare and alien to us, that we look at it as though we originated from somewhere else. But people lived here in the distant past, in wilderness, and did so as fully functioning participants in the ecological processes of the land and sea. Their skilful, stable civilization persisted here harmoniously for millennia. Krista and I have come to discover some of the story of their tenure, hidden so subtly, so deep in these forests.

After a couple of hours of paddling down the shores of Brooks Bay, we pass out of the ocean swells and into the calm waters behind MacDougall Island. We glide silently up to the beach at the Klaskish village site, our home for the next two weeks. We pull the kayaks right up into the forest behind the wall of green foliage that backdrops the beach. The forest floor bears the compactions of the press of bare feet passing to and fro over centuries. The glittering shell middens stand piled against the walls of the long-lost houses. They are the only material evidence of their time, gradually leaching their calcium back into the clam flats where they were gathered. The mud flats had been cleared of boulders to facilitate the growing and harvesting of the clams.

Next to the beach, a small river flows out from a lake beyond, which provides fresh water and from which an annual sockeye salmon run nourished the village. There is a narrow strip of sand leading to a little forest-tufted islet, and perhaps this river was once diverted to this side of the isthmus to scour out a passage to the beach, whereby a canoe might be paddled in at low tide.

Klaskish village is perfectly located, with easy access to the sea and protection from violent Pacific storms. The smooth pebble beach allowed a large canoe to be slid as easily as though over ball bearings. An ample cedar forest surrounds the village from where the other necessities of existence could be gathered.

Mount Harris, a nunatak protruding free of ice during the last glaciation about 10,000 years ago, rises behind us. The base of this very steep mountain is cloaked in thick forest, which melds into a belt of krummholz, trees blasted into shrubbery by the ferocity of the winds. Finally, the mountain is capped with rock. We set up our tent and hang a food cache, taking a bit more care after spotting grizzly scat on the beach. The huckle, the salal and the salmon berries are fat and juicy, so we don't need to worry about hungry bears.

It's easy to imagine this beach laden with ocean-going canoes pulled up to the forest, the big cedar houses and the smoke and hubbub of village life echoing across the bay. Although we are totally alone, there's still somehow a lingering sense of community, and there's a comfortable coziness and intimacy about the place. The sun is out and the silence is deep as we strip naked and swim in the warm water and then stretch out on the beach just to soak it up. Later we get a fire going and cook while a seal swims languidly back and forth nearby. While washing in the ocean, phosphorescence sparkles in the lingering sunset.

The next day we follow an ancient trail through a gnarly old cypress forest near the East Creek estuary. I'm certain that it's a human-made path because it runs so directly along the easiest route over the lie of the land. Certainly the trail is in active use by animal traffic, judging by the purple piles of bear scat and the tracks. I have followed this same trail all the way to the Klaskish Inlet and I believe it once connected East Creek to Tsowanachs. In ancient times when the path was well worn, I believe a good runner could cover that distance in a day. It's unusual to see these yellow cedar trees so close to sea level, and in this area every tree has been bark stripped. We don't know if the early bark gatherers had a preference for red or yellow cedar bark, but this forest has been very meticulously stripped, and all the trees are still alive and well. The people who gathered this bark knew true sustainability, and during their watch, these forests exploded in biodiversity.

We're drilling increment bores through the healing lobes, which grow over the post-strip catfaces. If we are able to pierce the lobe at the exact edge where the callus first began to flow over the catface, we will be able to count the growth rings to determine how long ago the strip was taken. There are so many CMTs in this area that we keep on going along the trail, randomly choosing the ones we think will give the most accurate count.

The trail passes through a grove of enormous, ancient red cedars, one of which we measured at 14 feet in diameter. That makes it the eighth largest cedar tree on the planet. The tree has a hollow burnt out centre, which has standing headroom inside for 10 people. I sheltered in that tree once during a blasting storm that blew in off the Pacific. A friend and I spent a pleasant day inside, waiting out the storm by a little fire inside the tree, stoked by sheltered bone-dry wood.

Weyerhaeuser is on its way here, on its grotesque all-American corporate mission: invasion, occupation and massacre. We think there is a lot to be learned about true civilization here in this final vestige of Vancouver Island's, even the world's, primeval forest, and we want to stop this monster before that opportunity is gone forever. Being in this magnificent ancient forest, so replete with subtle hints of historic human involvement, we know that something precious is missing here. As much as we marvel at its awesome beauty, we are strangers here, in this silence, stumbling around with our academic objective and our quantifying, measuring instruments. At times we can hear the dreadful rumble and roar of big logging on its way. All around us, everywhere, we have found traces of this gracious civilization, which was so loving and considerate of its forests. Human beings lived here even as the last the last ice age began to recede from the ocean. They were participants in the development of this incredible efflorescence. Some 200 years ago, as our dendochronological data is telling us, they vanished from their land. And now the forest seems to mourn the loss of its human element.

I would like to gratefully acknowledge the support and participation of the Quatsino Nation, who so graciously allowed us to travel and do research on their beautiful land.

f curious sea otters bobs their
nder the sea and swim away.
have the chance to experience
is disappearing so fast."

Off Sapir Point.

Campus radio features poets

Anaphora brings the written word to the airwaves

by Andrea Dupuis

Anaphora is fun
Anaphora is new
Anaphora is exciting
Anaphora is . . .

Okay, you get the point. The word "anaphora" comes from the Greek word for "the repetition of the first word in each line of verse." But as Casey Burgess, host of the CFUV radio show *Anaphora*, jokes, "We hope the show is not repetitive."

What started as a monthly endeavour will soon be a bi-weekly show. *Anaphora* began when Burgess, a writing and physics student, and Stefan de Villiers, a UVic graduate in English and French literature, met through a mutual friend. They came up with the idea to host a literary radio show featuring local poets and writers. In the past they have had Patrick Lane, Lorna Crozier, Stephen Price and Eve Joseph. On Friday, Nov. 5, *Anaphora* will feature poet Jan Zwicky.

Their pilot show aired in December 2003, and the pair says it was little more than the two of them babbling on the air. But experience has given them the chance to expand the show. The two hosts come up with interview questions based on the writer's work or literary essays.

"We want to showcase—we don't want to tear the author to pieces. The show is trying to create a community where amazing writers can talk about their work," says de Villiers.

Anaphora works against the presumption that literature is boring, and radio seems like the most natural medium to get words off the page. Poetry's oral, musical nature is easy on the ears.

"The radio format is more accessible," says de Villiers, who says they hope to attract a diverse listening audience. "You get an idea of the real person."

Mix in some music, humour, and the occasional on-air mishap, and you get a radio show that brings the written word out through the airwaves, making its way to those ears that never had the chance to enjoy poetry. "Radio is less formalized, more in the moment," says de Villiers. "It is less of an academic endeavour [and] more of a fun thing to do."

GRAHAM STARK GRAPHIC

The show will also record Friday night readings at local coffee house Mocambo and play them on air. They have also lined up a fabulous array of local writers for the next few shows, including Tim Lilburn and Don McKay.

Both Burgess and de Villiers have other writers they want to approach in the future, and at some point they would like to pitch *Anaphora* to CBC Radio. "Not yet though. We have to get better first," says Burgess.

For now they are just enjoying it. They plan to do a show where they mock-interview dead poets, and Burgess wants to interview the deceased Gwendolyn MacEwen.

For each one-hour show, the two have to read the writer's books, come up with questions, pick music, put it together, host the show, press the buttons, talk on air and try not to say anything stupid.

"It's lots of fun," says Burgess, "and lots of work."

The next *Anaphora* show airs on Nov. 5, 8–9 p.m. on CFUV 101.9.

If you have any comments or suggestions for upcoming shows, contact Casey or Stefan at anaphora_cfuv@yahoo.com.

You'll forget you even *Saw* it

by Sacha Narine

My movie-going compatriots and I all felt differently about the film *Saw*. One young lady sensed a profound sadness in the story. One young gentleman was satisfied by the film's sleek paint-by-numbers order and enjoyed the twist ending. Another young lady was repulsed by the film's contrivance and awkwardness. She, more than the rest of us, tuned into *Saw*'s unintentional humour, laughing loudly and frequently.

All of those reactions to *Saw* are justifiable and honest. To illustrate, let's look at some supporting data.

Firstly, the film's main characters, Dr. Lawrence Gordon (Cary Elwes) and Adam (Leigh Whannell, the movie's screenwriter), are trapped in a filthy bathroom with a corpse while a psychopath torments Gordon's wife and daughter. So, I suppose the story is pretty depressing.

Secondly, moments of ear-stinging, inappropriate dialogue ("This is the most fun I've ever had without lubricant") are quickly forgotten as the film moves briskly from scene to scene. So, I suppose the formula works well enough.

Thirdly, the film tells much of its story through flashback sequences, which consume huge amounts of on-screen time. Adam and Dr. Gordon are locked in a room with a clock, both aware that Gordon's family will be killed at 6 p.m. With that in mind, we have to wonder why the two captives—who should be trying to escape—spend so much time recounting fond memories of lurking in parkades and getting kidnapped. So, I suppose the film's construction is also laughable and contrived.

At one point, Adam and Dr. Gordon look up at the clock, just as it strikes six, and exclaim, "Oh, no! We're out of time." Well, it's your own fault, guys. You should have edited your four-hour stories down—maybe written a short summary or abstract and read it to the audience.

I enjoyed parts of *Saw* and left the theatre feeling oddly satisfied. I'd gone to a horror movie on the Halloween weekend, basked in its delightful violence, laughed more than a few times at some hopeless dialogue, off-the-mark acting and amateurish editing, and listened to an audience's symphony of groans, applause, laughter, disgust and confusion.

Although satisfied, I have concluded that *Saw* is a nasty, fumbling bit of disposable formula that serves up a few thrilling moments but no real scares. A transparent, absurdist plot makes the well-crafted nonsense of *Se7en* seem plausible.

The highlights include a grisly scene with a titular saw, a fun yet stupid twist at the end, some creepy voice-over narration, a few horrifying executions, and the credits. I liked the credits because they signalled to the audience that *Saw* was over and we could all move on to more original, interesting films.

Idiots will tell you that *Saw* has a unique visual style, which it doesn't. It makes a half-assed attempt to copy the look of David Fincher's *Se7en*, but fails drastically. (Note to the makers of *Saw*: fast-motion photography plus 360-degree pans equals poo.)

Saw is a "renter" if ever one existed. Before you grab it off the shelf, make sure you've seen *The Silence of the Lambs*, *Red Dragon*, *Se7en*, and *Eight Millimetre*. Then, if you're still jonesing for psychotic death games and improbable twists, give *Saw* a try.

It's fun, stupid, depressing, nasty, contrived, surprising—and forgettable.

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Peanuts definitively exciting

The Complete Peanuts: Dailies and Sundays, 1950 to 1952
by Charles M. Schulz
Fantagraphic Books

by Kathleen De Vere

The funnies are the pinnacle of disposable entertainment.

Most of the strips that grace the comic pages exist only in the briefest of windows—to be read once, forgotten and never seen again.

Even *Peanuts*, arguably the best-loved newspaper comic in the history of newspaper comics, has suffered this fate. Charles Schulz drew more than 18,000 comic strips during his career, and untold numbers of them were never seen after they ran in the newspaper—until now. *The Complete Peanuts* is the first step in Fantagraphic Books' ambitious 12-year plan to reprint every single one of Schulz's comics in chronological order, starting from 1950 and working up to 2000, when Schulz finally laid down his pen.

It's an ambitious plan on Fantagraphic's part, for sure, but it's a move that has been celebrated by comic collectors and historians alike. More than half the comics in the first 343-page book haven't been seen in print since the early fifties, and the ones in this collection represent the genius of the comics that would become *Peanuts*.

Schulz is famous for creating characters that weren't merely children but archetypes of humanity as a whole. In this volume, however, his characters are still very much children.

The whole strip is young and very different from later-era *Peanuts*. This difference is visually reinforced by the quality and realism of Schulz's art (which simplified greatly in later years) and the actual age of the characters.

What most people will find the most striking about the early years is Charlie Brown's personality. He hasn't quite become the lovable round-headed loser with infinite patience. Instead he's a joker who gets the best of others and is even in a position to compete with Shermy for the attentions of Patty and Violet.

While the early *Peanuts* deals with quintessential '50s themes, Schulz's trademark ability to question the norms of the time is also apparent. The humour may seem a little simple and innocent compared to the comic strips of today. But back in the '50s, *Peanuts* was a sensation on the comics page because its characters had the audacity to address emotions like pity and depression.

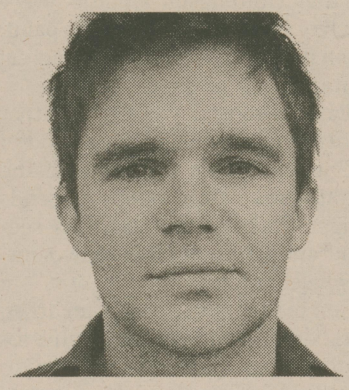
"How about a game of marbles, Charlie Brown?" says Shermy in a strip from 1952. Charlie Brown replies, "That would be fine . . . if I could win . . . but I'd probably lose. Then I'd get depressed . . . then I'd be real grumpy, and wouldn't talk to anyone, and I'd hate myself . . . Thanks anyway."

Not simply content to let the quality of the strips speak for itself, *The Complete Peanuts* also includes an introduction by Garrison Keillor, an essay on Schulz's life's work, an interview with an older Schulz, and reprints of Schulz's pre-*Peanuts* comic, *L'il Folks*.

For long time fans of Charles Schulz, *The Complete Peanuts* is the first required purchase in what is going to turn into an expensive (and heavy) collection of his work. For casual fans, *The Complete Peanuts* proves a fascinating and educational read.

warren heiti

Amanda Lamarche



Steven Price

Amy Bespflug

Young poets breathe fire

Breathing Fire 2
Edited by Lorna Crozier and Patrick Lane
Nightwood Editions

by Bryna Hallam

In *Breathing Fire 2*, the latest collection of young Canadian poets from Lorna Crozier and Patrick Lane, we are given a glimpse of the literary world to come.

The collection contains 33 of Canada's new poets, all born between 1970 and 1980. It is a group that includes well-established writers with published books of their own, as well as some who are being introduced to the world for the first time.

"The first book was so much work that we had no intention of doing another," said Crozier at the book's Victoria launch. "But poetry keeps regenerating and recreating itself.

"A new group of poets came bubbling up behind them," she continued, "and it seemed only fair to showcase them as well."

According to Crozier, there were over 300 submissions for the book. She insists she and Lane were as subjective as possible when choosing who got into the book, but notes that seven of the poets—Amy Bespflug, warren heiti, Chris Hutchinson, Amanda Lamarche, Steven Price, Matt Rader and Sheryda Warrener—were students of UVic's creative writing program. Price not only got his BFA from UVic, he is also now an instructor in the writing department.

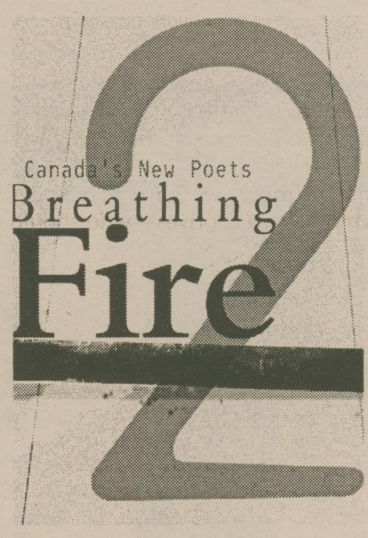
"We're proud of them," said Lane. He suggested that the parents of the poets make sure to leave fortunes to their children. "They will be dreadfully happy with words," he assured them, but pointed out that there is no money in poetry.

It must be a great thing to see former students grow into successful writers, and Crozier and Lane have once again proven their talent in grooming and highlighting a new crop of poets. The poets in *Breathing Fire 2* are young and full of energy, tackling subject matter ranging from Harry Houdini to Tim Hortons to being afraid of being asked to dance.

There is urgency in their words, a cry to be heard. The language changes as it flies from under their pens and out of their mouths, recreated and reborn, becoming a tool with which to describe the world.

"Poetry may well be the art of the unsayable," writes C. John Holcombe on the Poetry Magic website. "A good poem lies somewhere beyond mere words: it is the intangible, an exultation in things vaguely apprehended, something which emerges out of its own form, and which cannot exist without that form. Poetry is a responsible attempt to understand the world in human terms through literary composition."

If poetry allows us to distill our experiences of the world into small snapshots of meaning and truth,



then we will have to turn to these new writers—inhabitants of this new world—to translate it for us. We will be in good hands.

"These poets have a gift, a great feeling of language in them," said Lane at the reading and launch. "Tonight they have given it back to you."

Festival raises funds for Cuba

by Megan Stewart

Cuba está feliz.

Cuba is happy, and the inspirational movie telling this story, *Cuba Feliz*, launches Victoria's second Cuban film festival, Cuba Si!

The festival opens at Vertigo on Friday, Nov. 12 with the 7 p.m. showing of *Cuba Feliz*, a documentary in the vein of *Buena Vista Social Club*, followed by *El Che: Investigating a Legend*.

Thirteen more flicks play downtown on Saturday and Sunday, including an analytical look at Cuban leader Fidel Castro through archival interviews, dated footage and contemporary talking heads.

The film festival is run by non-profit organization Victoria Goods for Cuba Campaign, and all proceeds will go to a Cuban hurricane relief fund.

Tickets for afternoon shows cost $6, and tickets for evening performances go for $8. A $30 pass is valid for entrance into all shows. Tickets and program guides are available at the SUB office, Wild Fire Bakery and Lyle's Place.

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Kincaide gets Lucky

by Rebecca Peric

Two boys in a station wagon driving to a Thursday/Coheed/Thrice concert came to a sign on the road. The sign read "Kincaid St." And that's the exciting origin of the name Kincaide.

"We added the 'E' on the end for extra flavour," notes drummer Matt Cecill. Along with Cecill, the band includes Steve Sellwood on vocals, Matt Campbell on guitar, Chris Sutherland on bass, and newly added second guitarist, Dusty Tweedhope.

Kincaide, based in Victoria, have been up and running for a little under a year. The group was formed in a series of steps. In the beginning it was Campbell and Cecill, who had been jamming together for years. The drummer and guitarist then met Sellwood and Sutherland. The four musicians joined together to form the band that was later dubbed Kincaide.

With their recent addition of second guitarist, Tweedhope, the band now has a more full and complete feeling.

With so many different genres of music, and the constant overlap between them, it's difficult to classify Kincaide.

"We've been called 'screamo/rock fusion.' We can live with that one," admits Cecill. It's a good depiction of the band, as its music does seem to be a smooth blend of the two. From such bands as Radiohead, Thursday, and Deftones, their influences range as far as their music does.

Combining Sellwood's vocals, which effortlessly blend rock melody and screamo, with the intense talent of the rhythm section, Kincaide pulls together beautifully. The entire band has amazing timing, which makes their transitions from the more laid-back to the distinctively heavy seem graceful and natural.

It's obvious that they are a group of guys who are in love with music and having fun with it. Their onstage energy is outstanding, and the response they get from the audience is a pile of smiles, cheers and mosh pits.

Kincaide have their debut EP, *Myriad,* (released in June) for sale, and they are in the process of writing more songs and recording a demo, which should come out in a matter of weeks. They'll be headlining at Lucky Bar on Friday, Nov. 5. Theset and Morning Call are the opening acts.

"This show is well worth checking out," says Cecill. "Kincaide, Theset, and Morning Call are all a very good representation of Victorian bands that are on the move and getting attention from folks in the music biz."

With their debut EP out on the market, a great headliner scheduled and more songs in the works, Kincaide are making their way along the road paved for rock-stars.

Kincaide is playing Friday, Nov. 5, at Lucky Bar.

Strippers with spray paint?

Body Gras explores mythical creatures

by Colleen Sanders

Because of the mind-numbing redundancy of today's constrictive civilization, many people often have the insatiable urge to tear off all their clothing and smother every inch of their naked body with paint, then parade around in public acting out their wildest fantasies.

Last Wednesday, Oct. 20, that fantasy became reality for a handful of people in the basement of the Strathcona Hotel when Legends Night Club hosted Victoria's second annual Body Gras bodypainting celebration.

Ten teams, consisting of an artist, a model and one assistant, came together hours prior to the show to get ready. They painted, primped and performed in the hopes of splashing a little colour on Victoria, which one member of the crowd described as a cultural wasteland.

B. BRADY PHOTO

Yup, she's naked under that paint.

Onlooker Jerry Cole, accompanied by his wife, said, "I came to the one last year. I thought it'd be a bunch of strippers with spray paint on them, but it's incredible. It's an art show."

Last year, artist Jeff King was inspired "to convince the world that bodypainting is just one word and that little red line will never show up on a spell check ever again." The decorations are not, however, limited to body paint. Tails, ears, fangs, props and headgear were all welcome and present onstage.

The celebration kicked off with a dynamic pre-show featuring Ramona the bellydancer, a blacklight performance by Ignited Passion Dance Theater and a pair of rap MCs ("I'm not sure if this is a show or a comedy thing," whispered one onlooker). With our right hemispheres sufficiently stimulated, King spent a solid hour onstage giving a simplistic bodypainting demonstration. The artists in the show took hours to perfect their creations.

A panel of judges rated the teams on their behind-the-scenes team spirit, artwork, presentation, theme accuracy, overall look and audience response. This year's theme was Mythical Creatures: Fact or Fiction, and the characters ranged from a water goddess to a phoenix to a lingerie fairy. Each presentation lasted the duration of a song chosen by the artist. Third place went to teams Art of Body and Panira, second went to Andrea Brown (evil monkey), and first-place went to Greg Hass for his model dressed as a metallic dragon.

Body Gras, still in its infant stage, has become a phenomenon in both Victoria and Nanaimo.

Solid crowds have turned out both years, this year's having grown significantly since the last. King predicts "even bolder designs and more outrageous behaviour" as the festival ages.

For fans of art, music, booze or nudity, chances are you're glad to have experienced Body Gras. But ladies ought to be wary of any offers of a modelling job from all the "alleged" finger painters in the crowd.

The Trew way

by Matthew Wilson

Have you ever gone to see a band that you absolutely love, that made you feel alive for the very first time, and afterwards had to admit that you were a little disappointed? Something about their uninspired performance has inevitably left you feeling dissed and uncertain about your perceived love for that band. It's a crumby feeling, but one that Maritime rockers The Trews are trying their best not to give you.

"As a band we made a conscious decision to be a live band and always focus on that aspect," says lead guitarist John Angus MacDonald.

Since the release of their debut album, *House of Ill Fame*, The Trews have put their noses to the musical grindstone. Playing over 200 live shows in 2003 from Halifax to Vancouver, the band boasts that the live aspect of their music is the most important of all. "A lot of bands have gotten lazy these days and just don't play well live," MacDonald says. "They are all just too focused on being rock stars, which is fucking lame."

While recording, the band relocated to a house in Niagara Falls, which inspired the album's name. The Trews have known from the get-go that they were going to succeed any way possible, even if they had to eke their way through a few months of rent.

"I never had a day job. None of us did. We just all made that part of the pact for the band," MacDonald says. "Yeah, we were pretty poor for a while."

Surely the Trews aren't having too much trouble paying rent now that they are one of the most popular new rock bands in Canada. Their second single, "Not Ready to Go," hit number one on the Canadian rock radio charts, accompanied by steady play on MuchMusic, while their third single, "Tired of Waiting," continues to gain momentum on national radio and television.

As far as their recently acquired success, it was definitely not inevitable. When the band was making its new record, they were just focusing on making a solid rock and roll album they could be proud of.

"We were just trying to make a record that we wanted to hear. Like a '70s AC/DC record or something," says MacDonald. So once that process had been completed, the Trews were going for broke and caught quite a buzz around the clubs they were playing in Toronto. "We weren't anticipating the success. We were done for dirt. Only, like, 5,000 copies were made." Obviously the combination of hard work and persistence helped the Trews rise to success.

The Trews' view on rock and roll is positive and inspiring. Bringing a solid outlook on exuding great live rock and roll, night in and night out, gives the Trews instant credibility. "There is no such thing as a night off, man," says MacDonald. "Even when I am not playing with the band, I am always playing music."

The Trews play Sugar Nightclub on Saturday, Nov. 6.

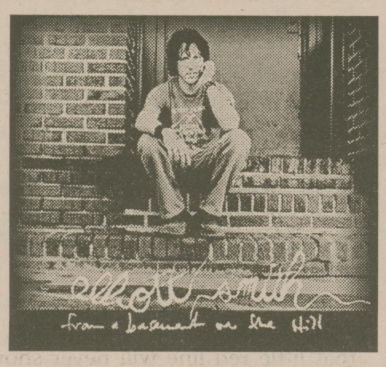
PROVIDED PHOTO

The Trews played over 200 live shows in 2003. Even Don Cherry thinks they're cool.

Elliott Smith, a year later

Elliott Smith
from a basement on a hill
Anti

by Michelle Martin



Lyrically compelling, undeniably depressing and inescapably honest, *from a basement on a hill* is pure Elliott Smith. Arguably his best album—certainly his last—it screams tragedy. Smith allows the attentive listener to peek into the depths of his deeply depressed psyche as he teeters on the edge. Unpolished, it's as raw and real as pop music gets.

Smith's acoustic guitar and lyrical tapestry produce a simple set of 15 songs unfit for the typical campfire sing-along. It's hard to shake the feeling of foreshadowing, as the album's release this October was uncomfortably close to the one-year anniversary of Smith's death, when he was found with two presumably self-inflicted stab wounds in his heart.

Smith's past trials of lyrical optimism led to songs such as "Say Yes" receiving mainstream attention as they appeared on the *Good Will Hunting* soundtrack. Smith sang, "I'm in love with the world / through the eyes of a girl / that's still around the morning after."

However, in this new album, Smith's few attempts at optimism seem strained and misplaced. His false front is transparent. The feeble efforts make the album all the more depressing. The bulk of the songs are explicitly consumed with melancholy. In "Shooting Star," Smith croons, "Don't keep me around / just make it over."

For any all-weather Smith fan, this CD is a must-have. If you're looking for catchy instant hits, like "Miss Misery," that launched Smith into the pop stardom he hated, you'll be disappointed. But what's left is brilliantly refreshing in a culture consumed with bling-bling. It's pure Elliott—songs that he would want to be remembered for.

A bloody, happy ride

Dahlia Cassidy
by Anne Cameron
Harbour Publishing

by Stephanie Bowen

The first 10 pages of *Dahlia Cassidy* deal almost exclusively with her clitoris. Maimed in an unfortunate cunnilingus incident, our heroine must nurse her "injured old woman" back to health and drag the reader along for the bloody, graphic ride.

Luckily for all involved, time heals all wounds.

The latest of more than 30 books from Naniamo native Anne Cameron, *Dahlia Cassidy* explores the rip-roaring life and times of its leading lady.

Put forth as a kind of Vancouver Island Everywoman, Dahlia picks mushrooms, plants trees, laments the disappearing natural landscape and procreates her pretty little head off.

Single mother to seven—that's right, seven children—she must overcome a world of sexual stereotypes, supposed financial burden and ignorant ex-lovers in order to lead her troupe of misfits from their white-trash heritage.

One wonders how far they'll get, though, with names like Pinch, Duck, Twink, Skipper, Button, Pape and Pip. Or with the onslaught of drunken male relatives who pass out in their yard.

Or with the disconcerting number of times their mother utters the word "arse."

Titles and lineage aside, the Cassidys are a likeable bunch. Each child is imbued with some mystical gift or another (they're everything from horse tamers to fisherwomen), and their mother is painted as the authoritative pick of the litter, capable of anything that holds her jumbled family together. Though her feats are often less than believable, Dahlia's character is equipped with feisty staying power.

As are her fellow female characters.

The refreshing thing about *Dahlia Cassidy* is that it situates so many women in male-dominated vocations.

Women appear as tree-planters, bus drivers, farm hands, even construction workers, without any special attention being drawn to their gender. They are as naturally and suitably present as the men because on the West Coast, manual labour is what pays.

Cameron's language is wholly appropriate to Dahlia's chosen professions.

Interspersed with glimmers of literary finesse, it is raw Canadian English with little variation and lots o' twang. Grating at times, it fits the story's environment to a tee and also speaks volumes of its author. With only a high school education to speak of, Cameron is as self-instructed as she is renowned. Her prose represents knowledge that cannot necessarily be taught, and, in the mouth of Dahlia, creates an admirable, complex character.

For all its accessibility, *Dahlia Cassidy* teeters on the edge of corny a little too often for those of a critical nature.

Still, it's a blissfully feel-good read. After all, any story that can move from hazardous oral sex to seven beaming children to the beauty of the Island and back again must have its own feisty staying power.

I'd bet my arse on it.

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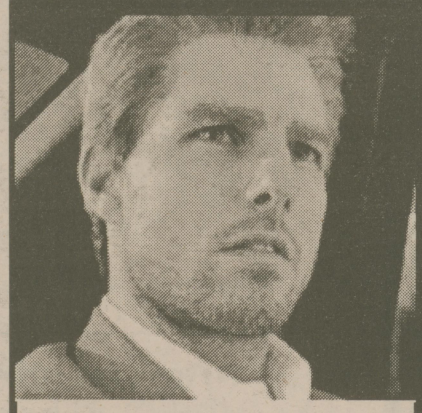
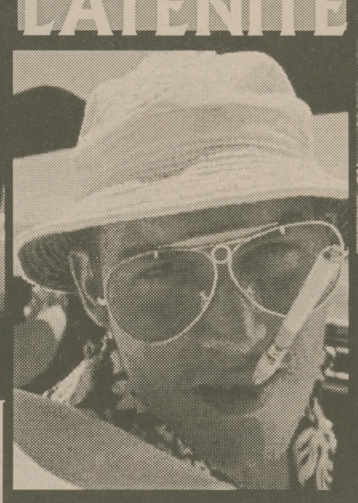

COLLATERAL
FRI & SAT 2:30 matinee; 7:00 & 9:25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AARON MACMILLAN PHOTO,

Some tried to take the lead peacefully, but the Vikes dressed up as "The Amazing Rowing Squad" and paddled their way to victory.

Vikes row down competition

by Mike Berry

Things weren't so spooky for the Vikes rowing teams on Halloween weekend as they took to the Gorge and Elk Lake for two days of regattas.

The Head of the Gorge was the first race on Saturday. Although the sun was out and the sky was clear, the water was wavy and broken as the wind blew amongst the competitors.

"It was a rocky race due to the windy conditions," Mark Laidlaw, the Vikes men's coxswain said. "But overall a solid build-up to [the Canadian University Championships] next week".

The Vikes men's 8+, who raced in the first flight of the day, recorded the fastest time. They finished with a six-second lead over long-time rivals the University of British Columbia (UBC) Thunderbirds. The Vikes men's doubles raced in the afternoon flight, recording a finishing time of 17:33.5. For the women's team, the Head of the Gorge marked their season opener. They tied for first in the women's 8+ with UBC, recording a finishing time of 16:29.3.

"After a tough week at practice, we didn't have the greatest race," UVic women's coach Rick Crawley said. "We're going to put our heads down and be a different team next week."

Later in the afternoon in the quad event, the Vikes women fared much better.

"The lightweights looked very strong coming across the line," said Crawley. They finished in a time of 18:18.4.

On Sunday at the Head of the Elk Regatta both the men and the women's teams were again dominant in their respective events.

The Vikes men's 8+ placed at the top of the field. They blew away the competition, finishing 24 seconds ahead of the second place Victoria City crew. The Vikes finished with a time of 22:15.4.

The women's crew did not participate in the 8+ event, but were dominant in those they did compete in.

Tricia Gill and Laura Hickman finished first in the double's event with a time of 28:25.1. Another Vic team, consisting of Lindsay Jennerich and Gwen McLennan, placed third in the same event, finishing with a time of 28:44.1.

In the afternoon flight, Vic's quads team of Andrea Davis, Aly Carter, Sarah Bonikowsk and Faraley Vander Schilden also finished first, with a time of 26:54.7. Leah Stone and Andrea Porritt raced in the singles event and place fourth and seventh respectively.

The rowing teams now look ahead to the Canadian University Rowing Championships, held Nov. 6 and 7 in Montreal.

Rugby subs help put team back on track

by Tim Curll

The Vikes men's rugby team overcame a slow start to win a convincing victory over Cowichan at home on Saturday. Final score: 46–14.

With several players off at the Nationals, the less experienced players have been put in under a lot of pressure.

"Good for the young guys, especially," coach Doug Tate said. "We had a slow start, but as things progressed we took the game over."

The first half started off poorly for the Vikes, and it was more like an exchange of tries until they came to.

Cowichan scored the first try minutes into the game. But Vikes forward Mike Danskin tied the game shortly thereafter.

Cowichan would once again take the lead, however, rushing the ball through the Vikes' defence for their second try of the game.

It would prove to be Cowichan's last successful effort, as the Vikes were able to begin an aggressive rally and dominate the field. They rushed for several tries and derailed Cowichan's offensive efforts to bring the score to 29–14 by the half.

Cowichan tried repeatedly to rally back into the game, and in the second half, they came within feet of the Vikes end on several occasions. But they couldn't get past the Vikes defence.

The Vikes offence acted more like a Panzer Tank division than a varsity rugby team. With a fast, aggressive offence they kept the ball moving, which made for an exciting and quick-paced game.

They touched down another handful of tries in the second half to bring their tally to 46 while holding Cowichan scoreless. The victory puts an end to the losses they have accumulated over the past weeks.

PETE LEWIS PHOTO

Vikes offence returns with a vengeance against Cowichan.

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SPORT BRIEFS

Soccer

Bears take bite out of Vikes

In the men's last soccer game of the season on Sunday, the University of Alberta Golden Bears came away with a 2–1 victory. The Vikes came out on top at the half, with Sean Battistoni scoring in injury time, putting the Vikes up one to nothing. But the second half belonged to Alberta. They took the first goal off a penalty kick within the first minute and scored again halfway through. The Vikes finished with a record of 8–2–2 and advance to the Canada West playoffs next weekend as one of the hottest teams in CIS soccer.

Women head into playoffs

Once again with a playoff spot on the line, the Vikes women's soccer team kept their hopes alive with a victory over the University of Alberta Pandas 2—1 on Sunday. The Vikes went on the attack first with Kate Hambleton blasting a one-timer past the Pandas keeper, taking a 1–0 lead. But before the half was over, the Pandas were able to capitalize off a steal, tying the game at 1–1. Fighting for a playoff spot, both teams came out aggressively in the second half. But the Vikes would prevail. Liz Hansen, who subbed into the game in the latter half, scored off a beautiful shot past the Pandas keeper, allowing the Vikes to take the lead and, ultimately, the game. They finish their season 7–4–3, and will participate in the Canada West playoffs next weekend at UBC.

Basketball

Women strong in Regina

The Vikes women's basketball team participated in a tournament at the University of Regina last weekend. In their first game, they delivered quite the lashing to the University of Brandon Bobcats, with a final score of 93–38 in favour of the Vikes. Top scorers for the Vikes were Jania Mynott and Jamie Bell, with 18 and 17 points respectively. In their second game, they were up against the University of Regina Cougars. Jen Diana's 14 rebounds and Jania Mynott's 13 points helped the Vikes to a 51–48 victory and their second victory of the tourney. The third game proved troublesome for the Vikes as they took on the University of Saskatchewan Huskies. Although Vikes tournament all-star Jania Mynott produced 19 points and Jen Diana added 13, the Huskies still managed to pull away with the victory, 67–58. The Vikes open up their regular season next Friday against the University of Lethbridge Pronghorns.

Vikes men unbeatable

The Vikes men's basketball participated in a tournament at the University of Lethbridge last weekend. Their first game was against Lethbridge's own Pronghorns, and the Vikes were able to come away with a victory, outscoring the Pronghorns 73–53. Shaun Doherty was the leading scorer for the Vikes with 11 points. Their second game was against the Whitworth College Pirates. Greame Bollinger's 17 points for the night helped lead the Vikes to their second victory. They beat the Pirates 67–60. The final game of the tournament was on Saturday against Rocky Mountain College. Chris Trumpy's 23 points and Shaun Doherty's 19 helped lead the Vikes to their third consecutive victory, a 83–76 win. The Vikes now head home to open their season against the University of Lethbridge Friday, Nov. 6.

—compiled by M.B.

Sport lacks in providing 'good character'

An interview with Dr. Howard A. Wenger

by Mike Berry

Striving to win should not be the sole focus of an athlete's development—good character, especially while athletes are young, should also be given as high a priority.

So says Dr. Howie Wenger, a professor at UVic's School of Physical Education. Wenger specializes in exercise physiology and was the recipient of the 1990 Alumni Teaching Award. He has also worked in the area of high performance sport with a number of national teams, professional hockey teams and elite athletes for 30 years.

He is currently giving lectures about a theoretical performance model meant to encourage coaches and athletes to take a broad look at their development.

The model uses a series of gears that represents the various elements athletes should incorporate in their performance. These gears interact with one another, ultimately affecting one's performance.

His most recent addition to the model is the "character" gear, which he said includes who you are as a person, your sense of right and wrong and your commitment to your team.

He said that for the most part, when preparing athletes, coaches focus mainly on physical and psychological development. "[But] do we actually have a plan for how we are going to develop character, or do we just hope that sport is going to be a vehicle that produces that?" he asked.

MIKE BERRY PHOTO

Dr. Wenger believes society benefits much more from those who have developed good characteristics.

When we look around at the world of sport, he said, this has obviously been the case, but it is not succeeding.

"What makes a society better?" he said. "Those are the kind of things that I want to [see in a] character player. Teams that win have a significant number of character players."

Wenger claims that "living a sound, ethical and right kind of life" is a common thread in our society.

He believes that being a character person and elite performer are not mutually exclusive.

"[If] you're a sound or good [person] does that mean you can't be [an] elite performer?" he said. "Does [it mean] win at all costs, or win but have a moral and character victory at the same time as a competitive victory?"

He regrets this is something people don't talk about enough: character and moral victories are just as fulfilling as competitive victories.

"We need to make [development] bigger than simply winning or losing," he said. "We need to define a way that's bigger than simply, 'What's the score?'"

He believes kids should have to practise respect and honour, and they should learn and understand "good" character and practise it. Moreover, he said, there should be more leadership in this area from those who have developed these characteristics.

As an example, Wenger mentioned Canadian Olympian Simon Whitfield. He said Whitfield spends many hours with elementary school kids and going to clinics, "making those people see and love being physically active."

He also cites Canadian Olympian Becky Scott, whom he considers a woman of great integrity. She spoke out against the use of performance enhancing drugs in the Olympics. Though she received a bronze medal at the 2002 Salt Lake City games in cross-country skiing, months later she acquired the gold after the two women in front of her were disqualified for drug use.

"You can win and have everything," Wenger said. "But the kind of people you will produce, the kind of return to society, the kind of problems your sport will endure, the kind of sense of satisfaction between the members of your team and organization is going to be much less if we don't have some of these other things as your primary goal of what we are trying to accomplish."

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The Promise and Possibilities of Restorative Justice. The Restorative Justice Infonet and the Faculty of Law at the University of Victoria present a panel forum to encourage discussion on specific questions posed regarding restorative practices. The panel will include a representative from the police, Ministry of Children and Family Development, Victim Services, and a Restorative Justice volunteer. This free public presentation and open discussion will take place on Wednesday, November 17, from 7:30 p.m. – 9:30 p.m. at the Fraser Building, Room 159, University of Victoria. Be involved. For more information call 386-3428.

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The Victoria Shakespeare Society and Theatre Mommy Inc. Presents "Hamlet" Directed and Adapted by Adrienne de Souza. From Oct. 22- Nov. 13 at Camosun College-Landsdowne Campus Young Building, Gibson Auditorium. Ticket prices $8/$11 and $6 Sunday Matinees. Box office (250) 721-8480 or www.victoriashakespearesociety.com

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Come back to me, my love. Oh won't you come back to me—Make me feel like a millionaire.

Hey whore, how's the whoring?

Stop being such an annelid, what with your segmentation and all. What, do you think you're something special?

Hey #12, why don't you put down your basketball and meet me in the team room. I promise to lock the door this time.

Dear rain, could you please be less wet and cold? I think we'd all appreciate it. Just pretend you're a nice warm summer shower. That would be great. Thanks in advance!

Hey! You! Yeah! Exclamation! Mark!

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SAM & FUZZY
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MORNING, SLEEPY-HEAD!
FUZZY, WHO IS THIS MAN, AND WHY IS HE IN MY KITCHEN AT SIX AM?
WHY, THIS IS FAMED ALTERNATIVE CARTOONIST RIKK ESTOBAN! I HIRED HIM TO DRAW THE SKULL PANDA COMIC.
BUT I THOUGHT YOU DREW THE SKULL PANDA COMIC.
HA HA HA! SAM, IF I'M GOING TO BE A SUCCESSFUL CARTOONIST, I'LL BE WAY TOO BUSY APPROVING MERCHANDISE AND MARKETING CAMPAIGNS TO ACTUALLY DRAW ANYTHING!
BESIDES, RIKK'S EXCESSIVE ANGST WILL MAKE HIM A BELOVED ICON WITHIN MY TARGET DEMOGRAPHIC!
MY BUDGIE DIED THIS MORNING.
OH YEAH, HE'S A REAL CHARMER.
PLUS I HEAR HE CAN DRAW OR SOMETHING.
I SWEAR I ONLY MEANT TO CRIPPLE HIM!
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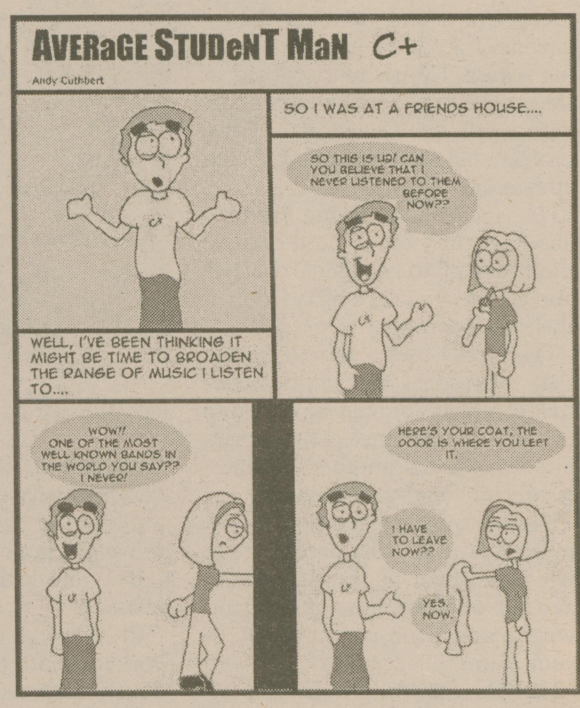
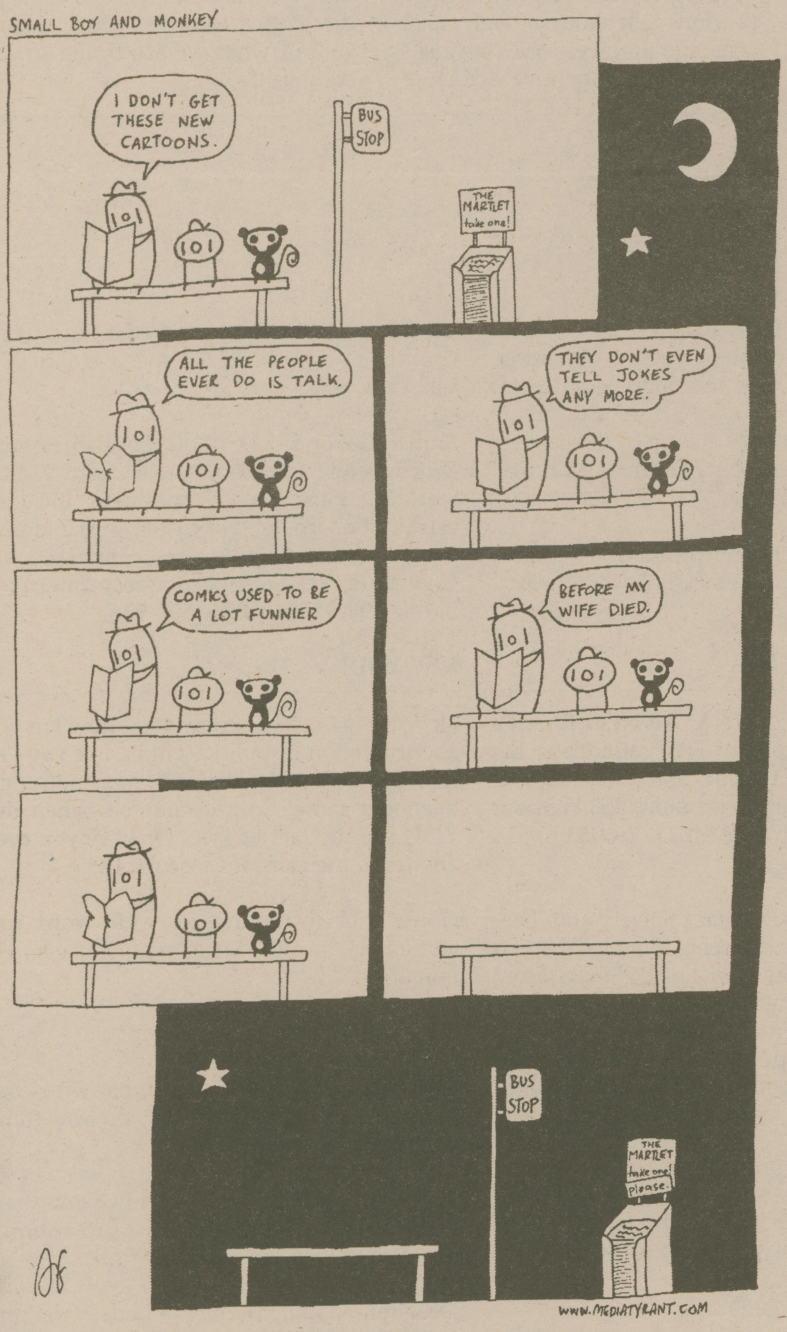

AVERAGE STUDENT MAN C+
Andy Cuthbert
SO I WAS AT A FRIENDS HOUSE....
SO THIS IS U2? CAN YOU BELIEVE THAT I NEVER LISTENED TO THEM BEFORE NOW??
WELL, I'VE BEEN THINKING IT MIGHT BE TIME TO BROADEN THE RANGE OF MUSIC I LISTEN TO....
WOW!! ONE OF THE MOST WELL KNOWN BANDS IN THE WORLD YOU SAY?? I NEVER!
HERE'S YOUR COAT, THE DOOR IS WHERE YOU LEFT IT.
I HAVE TO LEAVE NOW??
YES. NOW.


SMALL BOY AND MONKEY
I DON'T GET THESE NEW CARTOONS.
BUS STOP
THE MARTLET take one!
ALL THE PEOPLE EVER DO IS TALK.
THEY DON'T EVEN TELL JOKES ANY MORE.
COMICS USED TO BE A LOT FUNNIER
BEFORE MY WIFE DIED.
BUS STOP
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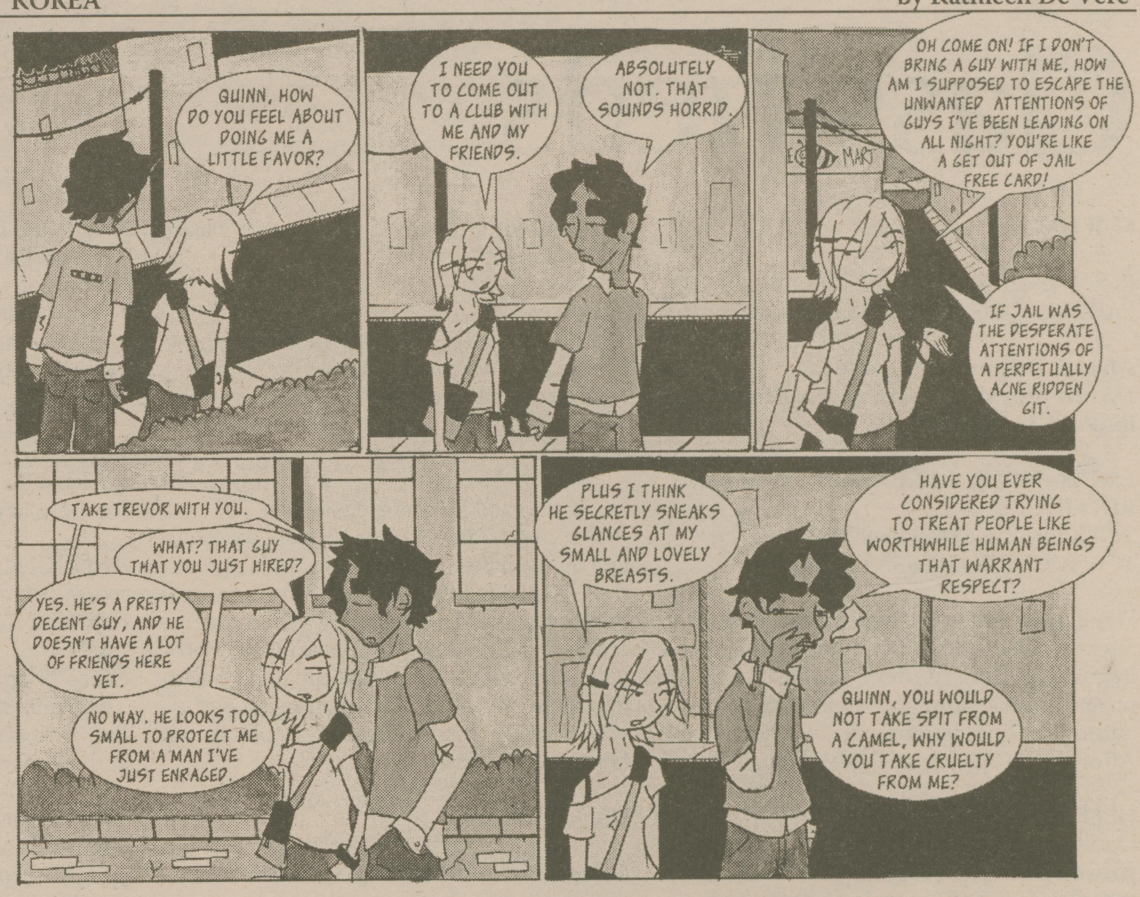
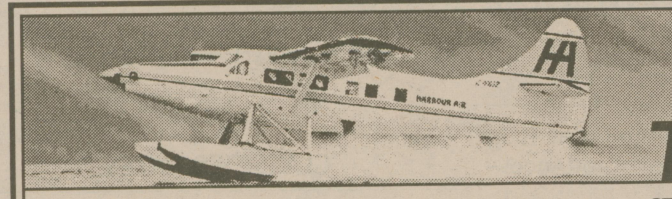
KOREA by Kathleen De Vere


QUINN, HOW DO YOU FEEL ABOUT DOING ME A LITTLE FAVOR?
I NEED YOU TO COME OUT TO A CLUB WITH ME AND MY FRIENDS.
ABSOLUTELY NOT. THAT SOUNDS HORRID.
OH COME ON! IF I DON'T BRING A GUY WITH ME, HOW AM I SUPPOSED TO ESCAPE THE UNWANTED ATTENTIONS OF GUYS I'VE BEEN LEADING ON ALL NIGHT? YOU'RE LIKE A GET OUT OF JAIL FREE CARD!
IF JAIL WAS THE DESPERATE ATTENTIONS OF A PERPETUALLY ACNE RIDDEN GIT.
TAKE TREVOR WITH YOU.
WHAT? THAT GUY THAT YOU JUST HIRED?
YES. HE'S A PRETTY DECENT GUY, AND HE DOESN'T HAVE A LOT OF FRIENDS HERE YET.
NO WAY. HE LOOKS TOO SMALL TO PROTECT ME FROM A MAN I'VE JUST ENRAGED.
PLUS I THINK HE SECRETLY SNEAKS GLANCES AT MY SMALL AND LOVELY BREASTS.
HAVE YOU EVER CONSIDERED TRYING TO TREAT PEOPLE LIKE WORTHWHILE HUMAN BEINGS THAT WARRANT RESPECT?
QUINN, YOU WOULD NOT TAKE SPIT FROM A CAMEL, WHY WOULD YOU TAKE CRUELTY FROM ME?



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